

## REFERENCES

- Abrams, M. H. (1981). *A Glossary of Literary Terms*. New York: Holt, Reinhart and Winston.
- Amodio, D. M. & Devine, P. G. (2005). *Changing Prejudice: The effects of persuasion on implicit and explicit forms of race bias*. In M. C. Green & T. C. Brock (Eds.), *Persuasion: Psychological insights and perspectives*. Thousand Oaks, CA: Sage Publications.
- Antonious. (2002). *Pengaruh Kemandirian Terhadap Interaksi Sosial Pada Remaja* (Bachelor's thesis). Available from Soegijapranta Catholic University.
- Bertens, Hans. (2013). *Literary Theory: The Basics*. New York: Routledge.
- Bettelheim, Bruno. (1976). *The uses of Enchantment: The Meaning and Importance of Fairy Tales*. New York: Knopf.
- Bressert, Steve. (2016). *Dependent Personality Disorder Symptoms* [Web log Message]. Retrieved on January 20, 2016 from <https://psychcentral.com/disorders/dependent-personality-disorder-symptoms/>
- Buchan, J. (1931). *The Novel and the Fairy Tales*. University Press.
- Clissett, P. (2008). Evaluating Qualitative Research. *Journal of Orthopedic Nursing*, 12(2), 99-105.
- Cohen, L & Manion, L. (1997). *Research in education. 4<sup>th</sup> edition*. New York: Routledge.
- Creswell, John W. (1998). *Qualitative Inquiry and Research Design, Choosing Among Five Traditions*. California: Sage Publication.

- Dendle, Peter J. (1998). *The Role of The Devil in Old English Narrative Literature*. Retrieved from <https://tspace.library.utoronto.ca/bitstream/1807/12412/1/NQ35143.pdf>.
- Denzin, N.K., & Lincoln, Y.S. (2005). *The SAGE Handbook of Qualitative Research 4<sup>th</sup> edition*. California: Sage Publication.
- Gidwitz, A. 2013. *The Grimm Conclusion*. New York: Penguin Group.
- Gill, R. (1995). *Mastering English Literature*. Palgrave Macmillan Master Series
- Gonzales, R. C. Lopez & Elisabet R. Oya. (2015). "Fairy Tale Characters in *Shrek*: Subversion and New Canon". *Journal of Anglo-America Studies Vol. 3 No. 4*, 85-102. Retrieved from <http://ler.letras.up.pt/uploads/ficheiros/13535.pdf>
- Grace. (2011). *What is the definition of evil?*. Retrieved October 9<sup>th</sup> 2016 from <https://gotquestions.org/definition-of-evil.html>.
- Graham, Billy. (2008, April 9). *Graham Evangelistic Billy Association*. Retrieved, October 7<sup>th</sup> 2016 from <https://billygraham.org/answer/where-did-the-devil-come-from-according-to-the-bible-i-remember-hearing-somewhere-that-at-first-he-was-an-angel-and-served-god-but-then-he-rebelled-and-became-evil-is-this-true-why-would-he-do-th/>.
- Habib, R. (2008). *A history of literary criticism and theory: From Plato to the present*. Malden, Mass: Blackwell Pub.
- Holman, C. Hugh, & William Harmon. (1986). *A Handbook to Literature*. New York: Macmillan.
- Hunt, Peter. (1991). *Literary Criticism, Theory, and Children's Literature*. Oxford: Blackwell.
- J. Hillis Miller. (1976). *Stevens' Rock and Criticism as Cure*. Georgia.

- Kasner, C. (2004, 08 Sept). *Gender Bias and Sexual Stereotyping in FairyTales*. Retrieved July 19<sup>th</sup> 2016 from <http://cinbad.blogspot.co.id/2004/09/gender-bias-and-sexual-stereotyping-in.html>.
- Kristeva, J. (1980). *Desire in Language: A Semiotic Approach to Literature and Art*. New York: Columbia University Press.
- Kuykendall, Leslee & Brian Sturm. (2007). "We Said Feminist Fairy Tales, Not Fractured Fairy Tales!" *Children & Libraries: The Journal of the Association for Library Service to Children* 5.3: 38-41.
- Ling, T. O. (1962). *Buddhism and the Mythology of Evil: A Study in Theravada Buddhism*. London: George Allen & Unwin.
- Martin, Ann. (2006). *Red Riding Hood and the Wolf in Bed: Modernism's Fairy Tales*. University of Toronto Press.
- Mäyrä, Frans Ilkka. (1999). *Demonic Text and Textual Demons*. Retrieved from [http://people.uta.fi/~tlilma/Demon\\_2005/Demon.pdf](http://people.uta.fi/~tlilma/Demon_2005/Demon.pdf).
- Nanda, Silima. (2014). The Portrayal of Women in the Fairy Tales. *Social Sciences and Humanities Invention*. 1(4), 246-250. Retrieved from <http://www.valleyinternational.net/thijsshi/v1-i4/7%20theijsshi.pdf>
- Putranto, H. & Sutrisno. (2005). *Teori-Teori Kebudayaan*. Yogyakarta: Kanisius.
- Olthuis, James. (2003). *Religion With/Out Religion: The Prayers and Tears of John D. Caputo*. New York: Routledge.
- Ramirez, Manuela L. (2014). "Hansel and Gratel" in Toni Marrison *Home*. 49<sup>th</sup> *Parallel*. Vol. 34.
- Roberts, Edgar. V. (1983). *Writing Themes about Literature*. New Jersey: Prentice Hall, Inc.

- Roberts, Edgar V. & Henry E. Jacobs. (1995). *Literature An Introduction to Reading and Writing*. New Jersey: Prentice Hall.
- Rudwin, Maximilan. (1931). *The Devil in Literature*. Retrieved from <http://opensiuc.lib.siu.edu/cgi/viewcontent.cgi?article=4352&context=ocj>.
- Ruterana, Pierre Canisius. (2012). "Children's Reflections on Gender Equality in Fairy Tales: A Rwanda Cas Study". *The Journal of Pan African Studies*, 4(9), 88-99. Retrieved from <http://www.jpanafrican.org/docs/Volno4no9/4.9Children.pdf>.
- Stevenson, Angus and Waite, M (2011). *Concise Oxford English Dictionary: Book & CD-ROM Set*. OUP Oxford.
- Sutrisno, Mudji, Hendar Putranto. 2006." Teori-teori Kebudayaan". Yogyakarta: Kanisius.
- Thomson, Douglass H. (2012). *A Glossary of Literary Gothic Terms*. Retrieved from <http://saylor.org/site/wp-content/uploads/2012/05/engl403-1.3.1-A-Glossary-of-Literary-Gothic-Terms.pdf>.
- Thompson, S. (1977). *The folktale*. Berkeley: The University of California Press
- Trowbridge, A. (2013, August 29). Living alone? You're not the only one. *CBSNews*. Retrieved from <http://www.cbsnews.com/news/living-alone-youre-not-the-only-one/>
- Wilson, Larry W. (2010, October). *How Does a Person Become Demon Possessed?* Retrieved from <https://www.wake-up.org/newsletter-archive/the-wake-up-report/how-does-a-person-become-demon-possessed-october-2010.html>

Veselá, Alena. (2014). *Gender Stereotypes in Fairy Tales* (Diploma's thesis). Masaryk University. Retrieved from [http://is.muni.cz/th/365269/pedf\\_m/Gender\\_Stereotypes\\_in\\_Fairy\\_Tales](http://is.muni.cz/th/365269/pedf_m/Gender_Stereotypes_in_Fairy_Tales). Pdf.

Yerby, A., Baron, S., & Lee, Y. (2006). Gender Roles in Disney Animation. *American Education*.

Zack. (2008, August 21). *Active vs Passive Personalities* [Web log message]. Retrieved from <https://steplight.wordpress.com>