

RINGKASAN

Kisah pewayangan memang menarik untuk dibahas dan diambil unsur fakta dan sarana ceritanya, dalam novel *Wisanggeni Sang Buronan* karakter Wisanggeni sangat banyak menceritakan kisah hidupnya sehingga terbentuklah rumusan masalah. Rumusan masalah yang terdapat dalam skripsi ini adalah (1) Bagaimana bentuk fakta cerita berupa alur, tokoh, dan latar dalam novel *Wisanggeni Sang Buronan* karya Seno Gumira Ajidarma?. (2) Bagaimana bentuk sarana cerita berupa judul, sudut pandang, gaya dan nada, simbolisme, serta ironi dalam novel *Wisanggeni Sang Buronan* karya Seno Gumira Ajidarma?. Tujuan penelitian ini untuk mengetahui unsur fakta cerita dan sarana cerita dengan menggunakan pendekatan struktural Robert Stanton.

Penelitian ini menggunakan metode deskriptif kualitatif dengan pendekatan struktural, yaitu teori struktural Robert Stanton. Teori yang digunakan dalam penelitian ini ada tiga, yaitu (1) Mendeskripsikan bentuk-bentuk fakta cerita dalam novel *Wisanggeni Sang Buronan* yang berupa alur, tokoh, dan latar. (2) Mendeskripsikan bentuk-bentuk sarana cerita dalam novel *Wisanggeni Sang Buronan* yang berupa judul, sudut pandang, gaya dan nada, simbolisme, serta ironi. (3) Menyimpulkan hasil analisis.

Kata Kunci : Fakta Cerita, Sarana Cerita, novel *Wisanggeni Sang Buronan*, Robert Stanton, Struktural

SUMMARY

The story of the wayang is indeed interesting to discuss and to take elements of facts and the means of the story. In the Novel Wisanggeni Sang Buronan, the character Wisanggeni tells a lot of his life story so that a formulation of the problem is formed. The formulation of the problems contained in this thesis are (1) How are the facts of the story in the form of plot, characters, and setting in the novel Wisanggeni Sang Buronan by Seno Gumira Ajidarma? (2) What are the forms of story tools in the form of title, point of view, style and tone, symbolism, and irony in the novel Wisanggeni Sang Buronan by Seno Gumira Ajidarma? The purpose of this research is to find out the factual elements of the story and the means of the story using Robert Stanton's structural approach.

This research uses a qualitative descriptive method with a structural approach, namely the structural theory of Robert Stanton. There are three theories used in this study, namely (1) Describing the forms of story facts in the novel Wisanggeni Sang Buronan in the form of plot, characters, and setting. (2) Describe the forms of storytelling in the novel Wisanggeni Sang Buronan in the form of title, point of view, style and tone, symbolism, and irony. (3) Summarize the results of the analysis.

Keywords: Story Facts, Story Means, novel Wisanggeni The Fugitive, Robert Stanton, Structural

