

ABSTRAK

Fredy Nur Hendra
Dekonstruksi Sistem Pengajaran di Jepang Dalam Drama “DZ : Doragon Zakura”
Karya Takehiko Hata
Universitas Jenderal Soedirman
S1 Sastra Jepang
2017

Pembimbing Utama : Dr. Haryono, M.Pd
Pembimbing Pendamping : Anggita Stovia, M.Pd
Penguji Pendamping : Idah Hamidah, M.Hum

Penelitian ini berjudul “Dekonstruksi Sistem Pengajaran di Jepang dalam Drama DZ : Doragon Zakura karya Takehiko Hata”. Tujuan penelitian ini adalah mendeskripsikan proses dekonstruksi sistem pengajaran di Jepang dalam drama DZ : Doragon Zakura dengan menggunakan metode kualitatif, datanya dianalisis menggunakan analisis deskriptif berdasarkan teori dekonstruksi Derrida empat tahap yaitu prapembacaan, rekonstruksi, dekonstruksi dan reinskripsi. Hasil penelitian ini menyatakan bahwa konsep sistem pengajaran di Jepang yang tercermin dalam drama DZ : Doragon Zakura memiliki : (1) unsur “umum” dan “khusus”; (2) unsur “halus” dan “kasar”; “(3) unsur “serius” dan “santai”; (4) unsur “*indoor*” dan “*outdoor*”. Kesimpulan penelitian ini adalah sistem pengajaran di Jepang dalam drama DZ : Doragon Zakura karya Takehiko Hata dapat dilakukan dengan cara yang berbeda pada umumnya melalui proses dekonstruksi.

Kata kunci: Dekonstruksi, Derrida, Sistem Pengajaran di Jepang, *Doragon Zakura*.

ABSTRACT

Fredy Nur Hendra
Deconstruction Of The Educational System In *DZ: Doragon Zakura's*
Takehiko Hata
Jenderal Soedirman University
Japanese Literature
2017

Advicer I : Dr. Haryono, M.Pd
Advicer II : Anggita Stovia, M.Pd
Examiner : Idah Hamidah, M.Hum

This present research is entitled "Deconstruction of the Japanese educational system in the drama entitled *DZ: Doragon Zakura* by Takehiko Hata". The objective of this present research is to describe the process of deconstruction of the teaching system in Japan in the drama *DZ: Doragon Zakura* by using a qualitative methods. The data were analyzed using descriptive analysis based on the theory of deconstruction from Derrida which consists of four stages: pre-reading, reconstruction, deconstruction, and reinscription. The results of the research stated that the concept of the teaching system in Japan which is reflected in the drama *DZ: Doragon Zakura* have : (1) elements of "commonly" and "special"; (2) elements of "smooth" and "coarse"; (3) elements of "serious" and "relexed"; (4) elements of "indoor" and "outdoor". The conclusion of this present research is, teaching method in the drama Takehiko Hata's *DZ : Dragon Zakura* can be do with different ways by deconstruction theory.

Keyword: Deconstruction, Derrida, Japan's Education System, *Doragon Zakura*.