

CHAPTER V CONCLUSION

A. Conclusion

Based on the results of the translation entitled Mieko and the Fifth Treasure, it can be concluded that the author uses 4 stages in the translation process, namely: 1. Analyzing stage, here the author carries out the analysis stage by reading the whole story and understanding the content and meaning of the story. 2. The transfer stage, the author transfers the whole story from the source language to the target language by finding the right words and meanings. 3. Restructuring stage, the author read and correct again in order to get the meaning and results of a good translation, so that it is easier for the reader to understand. 4. Evaluation stage, at this stage the author carries out an evaluation process so that there are no errors in the translation results.

In translating the short story Mieko and the Fifth Treasure, the author experienced several obstacles such as the constraints experienced by the author, such as errors in the meaning of the translation from the source language to the target language, finding the right vocabulary in the target language, and including carrying out practical work. In completing the translation, the author need to pay attention to the target language as a whole, the content of the story, and the meaning of the story. Then, the author consults by the supervisor in order to produce a translation that is easy to understand. To see the translation results and make it easier for the readers, the author will upload Meiko and the Fifth Treasure stories via the wordpress platform.

B. Suggestion

In translating a text, the author needs to learn many things, such as learning the languages of the other cultures in both the source and target languages, learning the meaning of each translation. In addition, in translating the author also needs time to understand the meaning, content and vocabulary in the translation process so that there are no errors in translating and the translation results can be accepted by readers.

In translating, it is suggested for the author to increase foreign language vocabulary, practice translating books, magazines, novels, short stories, and other things that we can get through online or offline media. Authors are also advised to increase references in order to broaden more information or knowledge.

