

ABSTRAK

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BENTUK DAN FUNGSI *SHIJISHI SO* DALAM DRAMA TV *CODE BLUE SEASON 2*

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Penelitian ini berjudul bentuk dan fungsi *shijishi so* dalam drama TV *Code Blue Season 2*. Tujuan dari penelitian adalah untuk mendeskripsikan bentuk-bentuk *shijishi so* dalam drama TV *Code Blue Season 2* dan mendeskripsikan fungsi masing-masing dialog bentuk *shijishi so* dalam drama TV *Code Blue Season 2*. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Penyediaan data dilakukan dengan teknik simak dan teknik catat. Dari hasil penelitian ditemukan 80 data *shijishi so* yang terdiri atas 6 bentuk, antara lain: 1) bentuk *sore* sebanyak 40 data, 2) *sono* 13 data, 3) *sou* 9 data, 4) *sonna* 8 data, 5) *socchi* 6 data dan 6) *soko* 4 data. Berdasarkan analisis terhadap bentuk *shijishi so* dalam drama *Code Blue Season 2*, ditemukan dua fungsi yaitu *genbashiji* dan *bunmyakushiji*. Fungsi *genbashiji* mengacu pada penunjukan sesuatu yang bisa dilihat. Sementara itu, fungsi *bunmyakushiji* mengacu pada penunjukan kontekstual (sesuatu yang tidak terlihat). *Shijishi* yang banyak digunakan adalah bentuk *sore* dengan 17 variasi dengan fungsi *bunmyakushiji*, di mana penunjukannya mengacu pada tuturan sebelum dan sesudahnya.

Kata kunci : Bentuk, Fungsi, *Shijishi so*, Drama TV *Code Blue Season 2*

ABSTRACT

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FORMS AND FUNCTIONS OF *SO* DEMONSTRATIVE IN THE SECOND SEASON CODE BLUE TELEVISION DRAMA

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The title of this research is the forms and the functions of *so* demonstrative in the second season Code Blue television drama. The purposes of this research are to describe *so* demonstrative form in the second season Code Blue television drama and to describe the function of *so* demonstrative in each dialogue of second season Code Blue television drama. The qualitative descriptive method is used in this research. Listening technique and note taking technique are used to collect data. The result of this research are found that are 80 data of *so* demonstrative consist to 6 forms, there are: 1) *sore* form consist of 40, 2) *sono* form consist of 13 data, 3) *sou* form consist of 9, 4) *sonna* form consist of 8, 5) *socchi* form consist of 6, 6) *soko* form consist of 4. As the result from the analysis of the form of *so* demonstrative, two function are found which are 1) place direction tense, 2) context direction tense. The function of place direction tense used to indicate something on the physical location. Meanwhile, the function of context direction tense used to indicate something on the contextual position. *Sore* form have 17 variation with context direction tense function is the most used direction tense form which its to reference previous utterance and the next utterance as well.

Keyword: Form, Function, *So* demonstrative, Second season Code Blue television drama.