

ABSTRACT

Abdilah, Riski. 2019. An analysis of Directive Speech Act of Rambo in “*Rambo: Last Blood*” movie. Thesis. Supervisor 1: Raden Pujo Handoyo, S.S., M.Hum., Supervisor 2: Eka Dyah Puspita Sari, S.Pd., M.Hum., Examiner: Dr. Chusni Hadiati S.S., M. Hum., Ministry of Education, Culture, Research, and Technology, Universitas Jendral Soedirman, Faculty of Humanities, English Department, English Literature Study Program, Purwokerto.

Pragmatics research entitled “An analysis of Directive Speech Act of Rambo in *Rambo: Last Blood* movie.” This study aims to determine the classification and context of directive speech act of Rambo in “*Rambo: Last Blood*” movie released in 2019. This study uses a qualitative descriptive method to analyze the data. The classification and context of directives using Allan (1986) and Halliday (1970) theory. From the results of this study, 6 type of directives were found with total 52 data. They are Requirement (19), Questions (17), Requestives (8), Advisories (5), Permissives (2), and Prohibitives (1). In addition, the researcher also found 3 classification of contex from all of the data. They are Field, Mode and Tenor. Field aspect shows emergency (28) and non emergency (24) situation. Tenor consists of “speaker more powerful than hearer” (31), “hearer more powerful than speaker” (1), and “speaker and hearer equal” (20). Lastly, tenor of the data is spoken(52). From these findings, the most dominant classification of Rambo’s directive is Requirement that shows rambo as powerful speaker than other charachters. Besides, the directives conveys by Rambo shows his figure as a firm, caring and dominant person.

Keywords: *Pragmatics, Directive Speech Act, Movie, Rambo Last Blood, Rambo*

ABSTRAK

Abdilah, Riski. 2019. An analysis of Directive Speech Act of Rambo in “*Rambo: Last Blood*” movie. Thesis. Pembimbing 1: Raden Pujo Handoyo, S.S., M.Hum., Pembimbing 2: Eka Dyah Puspita Sari, S.Pd., M.Hum., Penguji: Dr. Chusni Hadiati S.S., M. Hum., Kementerian Pendidikan dan Budaya, Universitas Jendral Soedirman, Fakultas Ilmu Budaya, Jurusan Sastra Inggris, Program Studi Bahasa dan Sastra Inggris, Purwokerto.

Penelitian Pragmatics dengan judul “An analysis of Directive Speech Act of Rambo in *Rambo: Last Blood* movie.” Ini bertujuan untuk mengetahui tipe dan konteks tindak tutur direktif dari Rambo dalam film *Rambo: Last Blood* yang rilis pada tahun 2019. Penelitian ini menggunakan metode deskriptif kualitatif untuk menganalisis data. Analisis klasifikasi data dan konteks menggunakan teori Allan (1986) dan Halliday (1970). Dari hasil penelitian ini ditemukan 6 jenis tindak tutur directive dengan total 52 data yaitu *Requierment* (19), *Questions* (17), *Requestives* (8), *Advisories* (5), *Permissives* (2), and *Prohibitives* (1). Selain itu, peneliti juga menemukan 3 klasifikasi konteks dari keseluruhan data, yaitu *Field*, *Mode*, dan *Tenor*. Aspek *Field* menunjukkan situasi *emergency* (28) dan *non emergency* (24). *Tenor* terdiri dari “*speaker more powerful than hearer*” (31), “*hearer more powerful than speaker*” (1), and “*Speaker and hearer equal*” (20). Terakhir, *tenor* dari keseluruhan data adalah *spoken* (52). Dari hasil temuan tersebut, klasifikasi tindak tutur direktif Rambo yang paling dominan adalah *Requirement* yang menunjukkan rambo sebagai pembicara yang “lebih kuat” daripada karakter lainnya. Selain itu, direktif yang disampaikan oleh Rambo menunjukkan sosoknya sebagai pribadi yang tegas, peduli dan dominan.

Keywords: *Pragmatik, Tindak Tutur Direktif, Film, Rambo Last Blood, Rambo*