CHAPTER V

CONCLUSION & RECOMMENDATION

This chapter presents conclusions and suggestions based on study results and discussions. The conclusion deal with the result of the analysis types of directive speech acts and context of *"Rambo: Last Blood"* (2019). Meanwhile, the suggestion is addressed to the students, the school and future researchers, and those who are interested in researching in the similar field.

5.1 Conclusion

Based on the analysis of this current research, it could be inferred that among 6 types of directive speech acts proposed by Allan, this research found all of the types from Rambo's directive speech acts in *"Rambo: Last Blood"* (2019). Among the six categories identified, the most dominant type was Requirements with 19 data (36.54%). On the other hand, prohibitives had the least number, accounting for only 1 data (1,92%). John Rambo's frequent use of requirements indicated his proactive and assertive nature, as he took charge of various situations. His character was depicted as a man with wisdom, as he gave directives to others. The direct and clear communication style seen through his requirements reflected his no-nonsense personality. It was evident that John Rambo expected compliance from others, whether due to his position of authority or the urgency of the depicted situations. Overall, the prevalence of requirements in John Rambo's utterances underscored his

decisive leadership role and highlights his expectation of obedience within the narrative of Last Blood.

Furthermore, among six classification of directive speech acts, there was the utilization of Illocutionary Force Indicating Device (IFIDs) as determinant of each directive types. In requirement type, the majority use of IFIDs applied in the data were the use of performative verbs that consisted of 13 data (68,42%). The application of performative verbs showed that rambo considered as a firm and intimidating character. In addition, the presence of mood and intonation with 19 data (100%) strengthened on commands given to listeners as imperative utterances.

Secondly, requestives and questions that applied IFIDs in the data. The performative verbs that contained in these types were 8 data of requestives (100%) and 10 data of questions (52,82%). The use of performative verbs by Rambo were mostly to ask for help from other people in his daily life and missions. Besides, the intonation and mood with 8 data (100%) in requestives and 17 data (100%) in questions showed Rambo's side as a person who needed assistance from other charachters.

The third IFIDs was in advisories that consisted of 4 data (80%) of performative verbs. The majority use of performative verbs provided by Rambo were to give advice to other people on the matter being discussed. Furthermore, the intonation and mood with 4 data (80%) showed Rambo's side as a wise and respected figure for giving some advices to others.

Fourtly, Permissives with 2 data (100%) of perfomative verbs were applied in this type. In the data, the use of performative verbs by Rambo were to ask or provide approval to other people about something. Then, the intonation and mood aspects with 2 data (100%) became parameter of Rambo as a persuasive figure in the utterances conveyed.

The last type was prohibitives with 1 datum (100%) of performative verbs. The use of performative verb by Rambo was to compel or force things from other characters. Another spects such as intonation and mood with 1 datum (100%) examined Rambo as a tough and pushy figure.

In addition, the research also analyzed Rambo's context by using Halliday theory which consists of field, tenor, and mode. From the field, it was found that there are 2 types of field, namely emergency and non emergency situations. The emergency situation dominated the field situation with 28 data (53,85%) and non emergency situation with 24 data (46,15%). In *"Rambo: Last Blood"*, the character of John Rambo embodied authority and expertise in handling dangerous situations. As a highly skilled and experienced individual, his role in emergency situations was to save his niece Gabrielle from the mafia.

The next analysis is tenor analysis which consists of "speaker more powerful than hearer", "hearer more powerful than speaker" and "speaker and hearer equal." the domination of the "speaker more powerful" category with 30 data out of 52 for the tenor indicated that John Rambo's character was positioned as a dominant figure who held control a position of superiority over others in various situations throughout

the movie. This power dynamic was reflected in his interactions and communication with other characters, where he frequently employed directive speech acts to assert his authority and direct their behavior.

The prevalence of requirement directive speech acts in the movie *"Rambo: Last Blood"* could be attributed to the interplay of the field and tenor contexts. The dominance of the emergency situations within the field created a sense of urgency and the need for immediate action, leading to the frequent use of directive speech acts to address the nearby dangers. In the tenor context, John Rambo's authoritative and powerful character positioned him as a figure of dominance and leadership, enabling him to assert his authority through commanding and instructing speech acts. The combination of these context factors amplified the importance of directive speech acts, emphasizing the urgency, power dynamics, and leadership roles within the narrative of *"Rambo: Last Blood"*.

Last result is the analysis of tenor mode. Mode as a means of conveying utterances in the data could be divided into 2 types, namely spoken and written. In this research, all of the data was considered as spoken mode, since the delivered utterances were conveyed orally by characters. For the use of mode, overall data was delivered orally which showed the expressive side of Rambo in various situations to convey his assertive and dominant figure towards the others.

5.2 Recommendation

As a recommendation for the readers, it is important to connect the findings of this research on directive speech acts in *"Rambo: Last Blood"* to real-life situations and communication scenarios. By doing so, readers can gain insights into power dynamics, effective communication, and decision-making processes, particularly in emergency or high-stakes situations.

Reflect on how the analysis of directive speech acts in the movie can shed light on real-world contexts. By discussing the parallels between the power dynamics depicted in the film and those observed in various professional, personal, or crisis situations, it is expected readers can obtain further comprehension.

For future researchers, it is highly expected to identify areas for further research within the topic of context and directive speech acts in films. Suggest exploring other movies or genres to compare and contrast the use of directive speech acts would also enhance the further scholar discussion.