

## DAFTAR PUSTAKA

Abdulla, S. A. M., Khalifa, G. S., Abuelhassan, A. E., & Ghosh, A. (2019). Antecedents of Dubai revisit intention: The role of destination service quality and tourist satisfaction. *Restaurant Business*, 118(10), 307-316.

Alberto, J., & Ramkissoon, I. (2022). al Journal of Contemporarysp Holityitaage. 33(10), 3610–3635.

Artuger, S., & Cetinsoz, B. C. (2017). The impact of destination image and the intention to Revisit: A study Regarding Arab Tourists. *European Scientific Journal*, 13(5), 82-98.

Chhabra, D., Healy, R., & Sills, E. (2003). Staged authenticity and heritage tourism. *Annals of tourism research*, 30(3), 702-719.

Cookson, M. D., & Stirk, P. M. R. (2019). Citra Destinasi. 31–56.

Hair, J. F., Gabriel, M., & Patel, V. (2014). AMOS covariance-based structural equation modeling (CB-SEM): Guidelines on its application as a marketing research tool. *Brazilian Journal of Marketing*, 13(2).

Hosany, S., & Witham, M. (2010). Dimensions of cruisers' experiences, satisfaction, and intention to recommend. *Journal of travel research*, 49(3), 351-364.

Jorgensen, B. S., & Stedman, R. C. (2006). A comparative analysis of predictors of sense of place dimensions: Attachment to, dependence on, and identification with lakeshore properties. *Journal of environmental management*, 79(3), 316-327.

Kim, H., & Jamal, T. (2007). Touristic quest for existential authenticity. *Annals of Tourism Research*, 34(1), 181–201. <https://doi.org/10.1016/j.annals.2006.07.009>

Kim, J. H. (2014). The antecedents of memorable tourism experiences: The development of a scale to measure the destination attributes associated with memorable experiences. *Tourism Management*, 44, 34–45. <https://doi.org/10.1016/j.tourman.2014.02.007>

Kim, J. H., Ritchie, J. R. B., & McCormick, B. (2012). Development of a scale to measure memorable tourism experiences. *Journal of Travel Research*, 51(1), 12–25. <https://doi.org/10.1177/0047287510385467>

Kiswanto, A., Makiya, K. R., Maulana, R., Susanto, D. R., & Rohman, N. (2023). Wanurejo Village Development Through Balkondes in Borobudur District Magelang Regency, Central Java. *Ideas: Jurnal Pendidikan, Sosial, dan Budaya*, 9(2), 545-550.

Kolar, T., & Zabkar, V. (2010). A consumer-based model of authenticity: An oxymoron or the foundation of cultural heritage marketing?. *Tourism management*, 31(5), 652-664.

Le, T. H., Arcodia, C., Novais, M. A., & Kralj, A. (2019). What we know and do not know about authenticity in dining experiences: A systematic literature review. *Tourism Management*, 74(February), 258–275. <https://doi.org/10.1016/j.tourman.2019.02.012>

Li, L., & Li, S. (2022). Do Tourists Really Care about Authenticity? A Study on Tourists' Perceptions of Nature and Culture Authenticity. *Sustainability (Switzerland)*, 14(5). <https://doi.org/10.3390/su14052510>

Maharaniputri, A. (2020). Pengaruh Memorable Tourism Experience terhadap Tourist Satisfaction, Affective Commitment dan Storytelling Behavior. Paper Knowledge . Toward a Media History of Documents, 1–279.

Noerhanifati, S. (2020). Pengaruh Citra Destinasi Wisata Dan Pengalaman Berwisata Terhadap Intensi Mengunjungi Kembali Pada Wisatawan Obyek Wisata Pemandian Air Panas Gunung Torong Kabupaten Pandeglang. *Jurnal Industri Pariwisata*, 3(1), 61–73. <https://doi.org/10.36441/pariwisata.v3i1.46>

Pengestu, I. (2020). Pengaruh Perceived Value Terhadap Revisit Intention Dimediasi Oleh Kepuasan Wisatawan. 11–26.

Primananda, P. G. B. N., Yasa, N. N. K., Sukaatmadja, I. P. G., & Setiawan, P. Y. (2022). Trust as a mediating effect of social media marketing, experience, destination image on revisit intention in the COVID-19 era. *International Journal of Data and Network Science*, 6(2), 517–526. <https://doi.org/10.5267/j.ijdns.2021.12.002>

Purba, M. G., Suhud, U., & Aditya, S. (2021). Faktor-Faktor Yang Mempengaruhi Customer Satisfaction dan Revisit Intention Pada Turis Danau Toba. *Jurnal Bisnis, Manajemen, Dan Keuangan*, 2(3), 891–905.

Ramseook-Munhurrin, P., Seebaluck, V. N., & Naidoo, P. (2015). Examining the structural relationships of destination image, perceived value, tourist satisfaction and loyalty: case of Mauritius. *Procedia-Social and Behavioral Sciences*, 175, 252-259.

Rasoolimanesh, S. M., Seyfi, S., Hall, C. M., & Hatamifar, P. (2021). Understanding memorable tourism experiences and behavioural intentions of heritage tourists. *Journal of Destination Marketing and Management*, 21(January), 100621. <https://doi.org/10.1016/j.jdmm.2021.100621>

Singh, S., Shi, J., Lee, J. Z., & Cai, L. A. (2021). Image of India as a Destination—Perceptions of Mobile-savvy Seniors from China. *Journal of China Tourism Research*, 17(4), 484-511.

Suliyanto, D. (2011). *Ekonometrika Terapan: Teori & Aplikasi dengan SPSS*. ANDI.

Tian, D., Wang, Q., Law, R., & Zhang, M. (2020). Influence of cultural identity on tourists' authenticity perception, tourist satisfaction, and traveler loyalty. *Sustainability (Switzerland)*, 12(16). <https://doi.org/10.3390/SU12166344>

Volo, S. (2013). Conceptualizing experience: A tourist based approach. *Marketing of tourism experiences*, 19-34

Wang, C., Liu, J., Wei, L., & Zhang, T. (2020). Impact of tourist experience on memorability and authenticity: a study of creative tourism. *Journal of Travel & Tourism Marketing*, 37(1), 48-63.

Yousaf, A., Mishra, A., Taheri, B., & Kesgin, M. (2021). A cross-country analysis of the determinants of customer recommendation intentions for over-the-top (OTT) platforms. *Information & Management*, 58(8), 103543.

Zhang, S. N., Li, Y. Q., Liu, C. H., & Ruan, W. Q. (2019). How does authenticity enhance flow experience through perceived value and involvement: the moderating roles of innovation and cultural identity. *Journal of Travel & Tourism Marketing*, 36(6), 710-728.

Zhou, G., Chen, W., & Wu, Y. (2022). Research on the Effect of Authenticity on Revisit Intention in Heritage Tourism. *Frontiers in Psychology*, 13(May), 1–11. <https://doi.org/10.3389/fpsyg.2022.883380>

