

## DAFTAR PUSTAKA

- Afrina, U., Cleveresty, T. B., & Ginanjar, P. Y. (2022). *Analisis Gaya Bahasa dalam Seni Ber cerita Tradisional Pingshu Hong Lou Meng dan Rakugo Ikuyo Mochi*. *Jurnal Cakrawala Mandarin*, 6(2), 202-216.
- Brau, L. (2008). *Rakugo: Performing comedy and cultural heritage in contemporary Tokyo*. Lexington Books.
- Devi, R. (2017). *Manzai dan Rakugo Modern Sebagai Budaya Massa di Jepang*. *Jurnal Kotoba*, 3(1).
- Faruk. 2012. *Metode Penelitian Satra: Sebuah Penjelajahan Awal*. Yogyakarta: Pustaka Pelajar.
- Hallett, C. (2014). *Music in Kamigata Rakugo Performance*. *New Voices Volume 6*, 91.
- Hatasa, K. (2012). *Integrating "Rakugo" and "Kobanashi" in Japanese Language Classes at Different Levels*. *Japanese Language and Literature*, 201-215.
- Honma, Nagamori. (2012). *Rakugoka LOD A Metadata Model for Rakugoka to Express the Relationships between Myoseki and Person*. JSAI Technical Report.
- Ito, J., & Mester, A. (2015). *Sino-japanese phonology*. *Handbook of Japanese phonetics and phonology*, 2, 290-312.
- Kato, S., Yasuda, Y., Wang, X., Cooper, E., Takaki, S., & Yamagishi, J. (2020). *Modeling of Rakugo speech and its limitations: Toward speech synthesis that entertains audiences*. *IEEE Access*, 8, 138149-138161.
- Kitagawa, Chiho. (2012). *Rakugo: a discourse analysis of Japanese traditional comic storytelling*. Kobe City University of Foreign Studies: Kobe
- Miller, J. S. (1996). *Early voice recordings of Japanese storytelling*.
- Nazir, M. (2003). *Metode Penelitian*. Jakarta: Ghalia Indonesia
- Pratama, S. A., & Suryawati, C. T. (2021). *Material and Non-Material Cultures in Haruko Kumota's Anime Showa Genroku Rakugo Shinju*. In *Proceeding of International Seminar Enrichment of Career by Knowledge of Language and Literature*(Vol. 9, No. 01, pp. 260-269).
- Ratna, Nyoman K. (2016). *Metodologi Kajian Budaya dan Ilmu-Ilmu Sosial Humaniora Pada Umumnya*. Yogyakarta: Pustaka Pelajar.

Shores, M. W. (2018). *Using yoshikono and war to save rakugo in Osaka*. In *Japan Forum* (Vol. 30, No. 3, pp. 394-420). Routledge.

\_\_\_\_\_, (2022). *makura of rakugo, tradition and Humour in Asian cultures: Tradition and context*.

Stark, S. (2022). *Naming conventions in Tokyo's rakugo World*. *Minikomi: Austrian Journal of Japanese Studies*, (89), 20-34.

Sugiyono. (2013). *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta.

Weingärtner, T. (2021). Whose story is it anyway? Shunpūtei Shōta and the individuality of the performer in contemporary Rakugo Storytelling. *Japanese Studies*, 41(2), 161-179.

