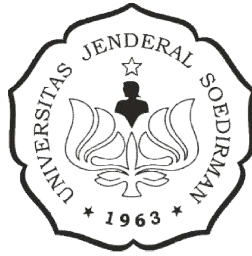


**A SEMIOTIC ANALYSIS OF DRAWINGS AND THEIR MEANING IN  
BOHANG'S *THE BOOK OF FORBIDDEN FEELINGS***



**THESIS**

**Submitted in Fulfillment for the degree of Bachelor of Arts**

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**PURWOKERTO**

**2017**