

CHAPTER V

CONCLUSION AND RECOMMENDATION

This chapter provides the conclusion of the research about environmental damage analysis in the animation short movie *The Turning Point*. This chapter concludes the discussion about environmental damage caused by humans, which is portrayed in the short movie released in 2020 by Steve Cutts. Furthermore, this chapter also provides suggestions for further research to analyze the short movie *The Turning Point*.

5.1 Conclusion

The Turning Point is an animation short movie released by Steve Cutts in 2020. It is used as the object of the research about analyzing how animals represent humans as the cause of environmental problems. The short movie portrays the lives of the animals that changed human position as the villains of environmental issues that injured the natural environment and its creatures. This animation shows how the human position is changed by the existence of the animals, and it is depicted in the short movie when the animals cause danger for humans and impact environmental problems such as pollution, deforestation, and wildfires that affect global environmental changes.

To answer the research question, this research uses Greg Garrard's theory (2004) of ecocriticism divided into some key concepts of ecocriticism. The key concepts defined by Greg Garrard are pollution, pastoral, wilderness, apocalypse,

dwelling, earth, and animals. However, this research is focused on using pollution and wilderness concepts.

From the analysis, several ecological problems like water, air, and soil pollution, deforestation, and wildfire are portrayed by several animals to represent human misbehavior. Such as the characterization of dolphins causing water pollution by their littering behavior. This representation of dolphins is used because, in the real world, dolphins are animals that are often found dead by humans. They are killed annually due to human causes, like getting stuck in nets, wrapped in plastic, and found plastic particles inside their bodies. Not only dolphins but several animals from the sea to the land like turtles, rhinoceroses, zebras, pigeons, pufferfish, and pigs also represent humans causing air pollution. Each of these animals has a role in representing air pollution by humans, as like creatures that use lungs to breathe, animals highlight poisonous substances that can be harmful to the lungs and use animals that can detect contaminated gases. Then, to highlight soil pollution, cats are used to represent human greed by clicking on every product that leads to land contamination. Cats that are often chosen as human pets become the representation of this human misbehavior because cats are naturally hunters that would eat anything that they want as much as possible. Therefore, as a representative, this characteristic is suitable to use in portraying humans of consumptive behavior.

Aside from several kinds of pollution, deforestation, and wildfire are also portrayed by several wild animals that live in the wild land. It is like the representation of a group of orangutans deforested wild land that put humans in

danger. This representation is reflected in the real world where many orangutans now live endangered, and recorded by the IUCN Red List they are going to extinction due to massive deforestation by humans. Also, other wild animals are used to represent wildfire because humans are villains of slash-and-burn practices that lead them to lose their natural habitat and forest biodiversity in the real world. Thus, the representation portrays how those animals live in the wild, but they are living in a hopeless world by humans because humans put them to death.

In conclusion, this research provides some problems of humans causing environmental problems that impact the creatures' lives, especially the animal population. Since humans and animals have a close relationship with the natural environment, the short movie depicts the lives of humans and animals that changed each other position as a form of critique about the environmental damage caused by humans. Many animals live in endangered and extinction due to human causes. Many water, air, and soil pollutants, cause danger for the creatures and put animals to death. Several wild animals are now endangered that bring them in extinction, and it is used in the short movie as a warning of what humans do toward the environment, such as doing massive deforestation, mainly in an illegal way, and burning it on a large scale can cause death to them. Therefore, such animals are used in the short movie to symbolize humans as the source of destruction for the environment which makes animals killed, endangered, and going to extinction.

5.2 Recommendation

There are some recommendations for further research that can be used when analyzing the short movie *The Turning Point*. Since the short movie portrays the

representation of human causes, it can be analyzed using different approaches. The additional theory that can be used in the research is psychoanalysis theory. This theory focuses on human psychology that causes crises for the environment. The researcher can analyze how humans become the most common causes of environmental damage. For instance, if there is a relation between id, ego, and super ego the researcher might use this theory to analyze the connection of those ego of the human as the cause of the crisis.

Then, another approach that can be used is the anthropocentrism theory. This theory is focused on where humans become the center. It portrays human beings becoming the central position and other creatures are the margin (Grover & Kaur, 2017). This theory can be used when humans become the center of position or norms and depict the relation of the human from the social and cultural form or economic use.

Thus, the researcher can apply those theories, and use *The Turning Point* by Steve Cutts as the research object. The different theory that the research used is to enrich the knowledge about the relationship between human and non-human life. Therefore, the researcher is able to apply other approaches to create a new perspective in analyzing the issue from a different perspective.