

REFERENCES

- Adams, N. (2023). *What Does a Key Symbolize in Jewelry?*. The Diamond Reserve. Retrieved from <https://thediamentreserve.com/education/what-does-a-key-symbolize-in-jewelry/>
- Afisi, O. T. (2020). *The Concept of Semiotics in Charles Sanders Pierce's Pragmatism*. In Trends In Semantics and Pragmatics.
- Al-Heeti, A. (2020). *Taylor Swift talks social pressure, criticism in Miss Americana Netflix trailer*. Cnet. Retrieved from <https://www.cnet.com/culture/entertainment/taylor-swift-talks-social-pressure-criticism-in-miss-americana-netflix-trailer/>
- Azzahra, R. (2021). *Toxic Relationship in Anna Todd's Wattpad Story After*. Journal of Language, 3(2), 166-176.
- Berger, A. A. (2013). *Semiotics and Society*. SYMPOSIUM: SIGNS, SYMBOLS, AND SEMIOTICS, 22-26.
- Bouzida, F. (2014). *The Semiology Analysis in Media Studies - Roland Barthes Approach*. Proceeding in SOCIOINT14-International Conference and Social Science and Humanities.
- Bowman, S. (2016). *Beyoncé Goes Deep With Her "Formation" Lyrics*. Bustle. <https://www.bustle.com/articles/140139-what-is-beyonces-formation-about-be-y-is-all-about-slaying-the-haters>
- Brown, B. (2016). *Cinematography: Theory and Practice: Image Making for Cinematographers and Directors*. New York: Routledge.
- Centers of Disease Control and Prevention. (2021). *Intimate Partner Violence*. Retrieved from <https://www.cdc.gov/Violenceprevention/Intimatepartnerviolence/Index.Html>.
- Cohen, A. J. (2001). *Music as a Source of Emotion in Film*. In Juslin P., Sloboda J., (Eds.), *Music and Emotion: Theory and Research* (249-272), Oxford University Press.
- Danesi, M. (2004). *Messages, Signs and Meanings: A Basic Textbook in Semiotics and Communication*. Canadian Scholars' Press Inc.

- Evans, R. 2008. *Interview with Taylor Swift: She's Living Her Taylor-Made Dream*. Women's Health. Retrived from www.womenshealthmag.com/life/a19982986/taylor-swift-interview/.
- Fisk, J. (1992). *Introduction to Communication Studies*. 2nd ed. New York: Routledge.
- Flynn, L. (2023). *All Taylor Swift Songs About Exes*. Music Grotto. Retrieved from <https://www.musicgrotto.com/taylor-swift-songs-about-exes/>
- Gay, L. R., Mills, G. E., & Airasian, P. (2006). *Educational Research: Competencies for Analysis and Applications*. Columbus: Merrill Greenwood.
- Gruder, J.A. Mc. (2018). *Cutting Your Losses From A Bad Or Toxic Relationship*. Bloomington: Xlibris Corp.
- Hammouri, S. (2020). *Roland Barthes: Myth. Critical Legal Thinking*. Retrieved from <https://criticallegalthinking.com/2020/06/12/roland-barthes-myth/>
- Heiderich, T. (2012). *Cinematography Techniques: Different Types of Shot in Film*. California: Videomaker.
- Hoglund, C. L., & Nicholas, K. B. (1995). *Shame, guilt, and anger in college students exposed to abusive family environments*. *Journal of Family Violence*, 10(2), 141-157.
- Jaggi, S., & Bahl, S.K. (2019). *Factors affecting Consumer Buying Behaviour for Jewellery*. *Our Heritage*, 67(10), 644-654.
- Jia, T. (2014). *Analysis of Visual Symbols Application in Film and Television Animations Creations*. *International Conference on Education, Language, Art, and Intercultural Communication (ICELAIC 2014)*, 483-485.
- Katz, S. (1991). *Film Directing Shot by Shot: Visualizing from Concept to Screen*. Studio City: Michael Wiese Production
- King, J. (2018). *Too Good To Go Too Bad To Stay: 5 Steps to Finding Freedom From a Toxic Relationship*. Morgan James Publishing.
- Kingsley, S. (2017). *Cultural Myths Defining Jewelry*. Retrieved from <https://www.ganoksin.com/article/cultural-myths-defining-jewelry/>
- Komnas Perempuan. (2022). *CATAHU 2022: Peringatan Hari Perempuan Internasional 2022 dan Peluncuran Catatan Tahunan tentang Kekerasan Berbasis Gender terhadap Perempuan*. Komnas Perempuan. Retrived from <https://komnasperempuan.go.id/siaran-pers-detail/peringatan-hari-perempuan->

internasional-2022-dan-peluncuran-catatan-tahunan-tentang-kekerasan-berbasis-gender-terhadap-perempuan.

- Lewandowski, G. (n.d). *The science of relationships, with Gary Lewandowski, PhD*. American Psychological Association. Retrieved from <https://www.apa.org/news/podcasts/speaking-of-psychology/science-relationships>.
- Lynch, S. (2014). *The Best Visual Artist-Directed Music Videos of All Time*. Retrieved from <http://www.complex.com/style/2014/02/the-best-artist-directed-music-videos/>
- Mascelli, J. (2005). *The Five C's of Cinematography: Motion Picture Filming Techniques*. Silman-James Press. Hollywood: California.
- Moller, D. (2011). *Redefining Music Video*. Callaghan: Major Written Assessment.
- Motz, A. (2014). *Toxic couples: the psychology of domestic violence*. Routledge.
- Narendra, K. (2022). *The Symbol of Power Depicted on Raya and The Last Dragon (2021)*. (Unpublished Thesis). Jenderal Soedirman University.
- Onwuegbuzie, A.J., Leech, N. L., & Collins, K. M. (2012). *Qualitative Analysis Techniques for the Review of the Literature*. The Qualitative Report, 16-19.
- Park, M. (2018). *The Aesthetics and Psychology Behind Horror*. Undergraduate Honors College Theses, 1-51.
- Perozzi, S. (2012). *The Apple A Symbol of Love and Sexual Desire*. Retrieved from <https://discover.hubpages.com/religion-philosophy/The-Apple-A-Symbol-of-Love>
- Railton, D., & Watson, P. (2011). *Music video and the politics of representation*. Edinburgh: Edinburgh University Press.
- Riani. (2021). *Stop Toxic Relationship*. Gowa: Pustaka Taman Ilmu.
- Rifayanti, R. (2022). *Phenomenal Studies: Adolescent Toxic Relationships*. European Journal of Humanities and Social Sciences, 2(6), 23-29.
- Ryan, E. (2023). *Toxic Relationships. Retrain Your Brain*. Retrieved from <https://mytherapist.ie/what-is-a-toxic-relationship/>
- Sagimin, E.M. (2020). *A Semiotic Analysis on LAY's and EXO's Selected Music Videos*. Twelfth Conference on Applied Linguistics (CONAPLIN 2019), 43-50.

- Simonc, B., & Osewska, E. (2019). *Traumatic bonding in intimate partner violence A Relational Family Therapy approach*. Family Forum. 9. 71-90.
- Solferino, N., & Tessitore, E. (2019). *Human networks and Toxic Relationships*. MPRA Paper No. 95756.
- Stephanie. (2022). *What Does It Mean When A Girl Wears A Key Necklace?*. Retrieved from <https://www.afashionblog.com/girl-wears-a-key-necklace/>
- Stephen, I. D., & McKeegan, A. M. (2010). *Lip Colour Affects Perceived Sex Typicality and Attractiveness of Human Faces*. Perception, 39, 1104-1110.
- Sturken, M. & Lisa Cartwright. (2001). *Practices of Looking an Introduction to Visual Culture*. New York: Oxford University Press.

