

REFERENCES

- Albir, A.H and Molina, L. (2002:510-511). Translation Technique Revisited: A Dynamic and Functionalist Approach. *Meta*, Vol. XLVII, No. 4.
- Burdah, Ibnu. (2004). *Menjadi Penerjemah*. Yogyakarta: Tiara
- Catford, J. (1965). *A Linguistic Theory of Translation*. London: Oxford University Press.
- Dancyger, Ken. & Cooper, Pat (2005). *Writing The Short Movie*. Burlington: Focal Press
- Danial dan Wasriah. (2009). *Metode Penulisan Karya Ilmiah*. Bandung: Laboratorium Pendidikan Kewarganegaraan UPI.
- Delfiner, M., Martinez, L., & Pavia, C. (2016). A gram Stain Hands-on workshop Enhances First Year Medical Student' Technique Competency in Comprehension and Memorization. *PLoS ONE*, 11.
- Eugene, A. Nida and Charles R. Taber (1969), *The Theory and Practice of Translation*. Leiden: E.J Brill.
- Javandalasta, Panca. (2011). *5. Hari Mahir Bikin Movie*. Jakarta: Java Pustaka Group
- Machali, R. (2009). *Pedoman Bagi Penerjemah*. Penerbit Kaifa.
- Nawawi and Martini (1992:74). Observation is systematic observation and recording of the elements that appear in a symptom or symptoms on the object of research.
- Putri, Ayunda. (2021) *Translating Rizki Febian's Short Movie "Jejak Bian" (From Indonesian into English)*
- Rochayah, Machali. (2009). *Pedoman Bagi Penerjemah*. Bandung: Penerbit Kaifa.
- Tsalits, Qonita Ivana. (2020) *Menerjemahkan Episode Movie Pendek Berjudul "Diva The Series" Karya Nikmatus Solikha*.
- Weber, Wilhelm K. (1984). *Training Translators and Conference Interpreters*. USA: Prentice Hall, Inc