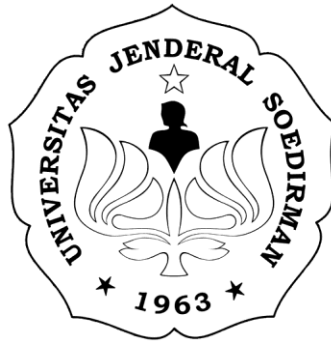


**THE CONSTRUCTION OF ALLISON'S IDENTITY AS A LESBIAN IN ALLISON'S  
*BASTARD OUT OF CAROLINA***



**A THESIS**

**Submitted in fulfillment for the degree of Bachelor of Arts**

**By**

**WISNU FAJAR SETYADI**

**F1F013027**

**MINISTRY OF RESEARCH, TECHNOLOGY AND HIGHER EDUCATION  
JENDERAL SOEDIRMAN UNIVERSITY  
FACULTY OF HUMANITIES  
ENGLISH DEPARTMENT  
ENGLISH LITERATURE STUDY PROGRAM  
PURWOKERTO  
2018**