

CHAPTER V

CONCLUSION AND RECOMMENDATION

In this chapter the researcher makes conclusion based on the discussion. The conclusion is divided into three parts, such as *pattern of action, characters and relationships, and setting*. The aim of this research is to know some formulas of supernatural horror film in *The Exorcist* film. Then, this research also presents recommendations which relate to the finding.

5.1 CONCLUSION

The Exorcist is the first film that uses supernatural horror film as the genre. William Friedkin as the director makes this film interesting to watch by using formula of supernatural horror film. Originally, there are three aspects of formula of supernatural horror film such as, *pattern of action, characters and relationships, and setting*.

The first is *pattern of action*. *Pattern of action* is a series of action that conducted by the characters from the beginning until the end of the story. To analyze this aspect, the researcher uses plot structure because it is more suitable to use and it is also similar with the patterns of *pattern of action*. Plot structure has five structures such as, introduction or exposition, rising action, climax, falling action, and resolution or denouement. The introduction of this film involves the introduction of the characters, the setting, and the conflict. Firstly, introduction of the characters; the film introduces some characters that appear in *The exorcist*

film such as, the two priest named Father Merrin and Father Karras, the evil, Regan as the main character, and Chris, as the second lead character. Then, introduction of the setting involves the main setting of this film is house and church. The last is introducing the main conflict of the film. It involves the beginning of the terror in Chris' house. The second structure is rising action. In rising action, the main characters find an Ouija board game and suddenly she contacts an evil spirit named Captain Howard. Later, the evil spirit begins to possess her. The third structure is climax. Climax in this film is Regan who is possessed by the evil spirit. The fourth structure is falling action. The falling action of this film is the exorcism that conducted by the two priest. Then, the last is resolution. The final of the film is Karras' sacrifice.

The second aspect is *characters and relationships*. This aspect is about the relationship between a character to other characters. In this aspect, the researcher finds out that there are three relationship in *The Exorcist* film, such as the child and the evil, the child and the priests, and the last is the evil and the priests. The relationship between the child and the evil happens because the evil possess the child. Then, the relationship between the child and the priests is when the child needs the priests to help her from the evil's influence by doing the exorcism. The last, the relationship between the evil and the priests happens when the evil provokes the priest not to help the child.

The last aspect is *setting*. In *setting*, there are two kinds of setting in this film, such as setting of place and setting of time. Setting of place consists of house and church. The house is typically haunted house because there are some supernatural

phenomenon in that house such as unexplained voices and possession of Regan by the evil. Then, the church is a part of setting of time because there is also a phenomenon that happened in there. In the church, the priests do their work and try to solve Regan's problems. The last is setting of time. It is about time or the surrounding situation of the story. It describes about when the story takes place and also the weather. *The Exorcist* film uses dark place to create the horror feeling and the night of the day is used to create the spooky atmosphere in the film.

5.2 RECOMMENDATION

Based on the discussion above, the researcher expects to give a recommendation dealing with the formula of supernatural horror film research. For everyone who would like to conduct a research on formula of supernatural horror film, the researcher suggests them to use another interesting object. Moreover, the researcher also encourages to the other researchers to explore the other aspects of *The Exorcist* film, supernatural horror films or horror film. Furthermore, this work can be analysed with another theory, such as new criticism. For example, some characters who are identic with horror film can be analysed by using new criticism theory.