

ABSTRACT

Almanda, Salsabiela. (2024). An Analysis of Female Gaze Through Character Development in *Birds of Prey* Movie. Thesis. Supervisor 1: Eni Nur Aeni, S.S., M.A., Supervisor 2: Rizki Februansyah, S.S., M.A., External Examiner: Tri Murniati, S.S., M.Hum., Ph.D. Ministry of Education and Culture, Jenderal Soedirman University, Faculty of Humanities, English Department, English Literature Study Program, Purwokerto.

This research is entitled “An Analysis of Female Gaze Through Character Development in the *Birds of Prey* Movie.” It investigates the transformation of superhero movies, with a particular emphasis on the emergence of influential female characters and their effects on established gender norms. This research also scrutinizes the escalating popularity of superhero movies and their societal impact, underscoring the necessity to confront conventional gender clichés, taking movies as a pivotal case study to probe into the concept of the female gaze in superhero movies. The literature review utilizes feminist film theory, male gaze, female gaze, character development, and cinematography. The research method applied is qualitative research, with *Birds of Prey* movie serving as the primary data source, enriched by pertinent literature. The analysis, grounded in feminist film theory, is encompassing multiple screenings and concentrated data gathering. The findings of this research involve the character development of Harley Quinn, Renee Montoya, Black Canary, and Huntress in the *Birds of Prey* movie and show how the experiences, motivations, and transformations of these female characters are portrayed in the movie, showcasing their growth and development throughout the movie. Each character undergoes a positive change arc, transitioning from initial challenges to empowerment and self-discovery. This research concludes by encapsulating the findings and validating the substantial contribution of character evolution to the depiction of the female gaze. It proposes future research trajectories, including the utilization of the female gaze in scrutinizing character appearances and fashion in movies.

Keywords: *Feminist Film Theory, Female Gaze, Character Development, Cinematography, Birds of Prey, Movie.*

ABSTRAK

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Penelitian ini berjudul “Analisis Pandangan Perempuan Melalui Pengembangan Karakter dalam Film *Birds of Prey*.” Penelitian ini menyelidiki transformasi film superhero, dengan penekanan khusus pada kemunculan karakter perempuan yang berpengaruh dan dampaknya terhadap norma-norma gender yang sudah terpancang. Penelitian ini juga meneliti peningkatan popularitas film superhero dan dampak sosialnya, menggarisbawahi perlunya menghadapi klise gender konvensional, dengan menggunakan film sebagai studi kasus penting untuk menyelidiki konsep tatapan perempuan dalam film superhero. Tinjauan literatur menggunakan teori film feminis, tatapan laki-laki, tatapan perempuan, pengembangan karakter, dan sinematografi. Metode penelitian yang digunakan adalah penelitian kualitatif, dengan film *Birds of Prey* sebagai sumber data utama, yang diperkaya dengan literatur terkait. Analisis yang didasarkan pada teori film feminis ini mencakup beberapa pemutaran film dan pengumpulan data yang terkonsentrasi. Temuan dari penelitian ini melibatkan pengembangan karakter Harley Quinn, Renee Montoya, Black Canary, dan Huntress dalam film *Birds of Prey* dan menunjukkan bagaimana pengalaman, motivasi, dan transformasi karakter-karakter wanita ini digambarkan dalam film, menampilkan pertumbuhan dan perkembangan mereka di sepanjang film. Setiap karakter mengalami perubahan yang positif, bertransisi dari tantangan awal menuju pemberdayaan dan penemuan jati diri. Penelitian ini diakhiri dengan merangkum temuan-temuan dan memvalidasi kontribusi substansial dari evolusi karakter terhadap penggambaran tatapan perempuan. Penelitian ini mengusulkan lintasan penelitian di masa depan, termasuk pemanfaatan tatapan perempuan dalam meneliti penampilan karakter dan mode dalam film.

Kata Kunci: *Teori Film Feminis, Tatapan Perempuan, Pengembangan Karakter, Sinematografi, Birds of Prey, Film.*