

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

Concluding this research, the final chapter provides a recap of the analysis conclusions from the preceding section, offering suggestions in line with the research objectives.

5.1 Conclusions

The researcher has drawn conclusions based on the findings of two research objectives: identifying the structure of speech acts and finding the directive speech acts in the *911 : Lone Star* season 2 TV Series, which premiered on January 18, 2021, on the Disney Hotstar streaming platform. The results and discussion in the previous chapter shed light on the research questions and objectives of the study, allowing for several conclusions to be derived.

1. Yule's book identifies three structures of speech acts: locutionary act, illocutionary act, and perlocutionary act. The analysis of the *911: Lone Star* Season 2 TV series, released on January 18, 2021, on the Disney Hotstar streaming platform, reveals the presence of 2 speech act structures. Specifically, the perlocutionary act is predominant in the series, occurring 33 times with a frequency of 75%. The predominance of Perlocutionary acts in the series stems from the effect of the utterance from speaker to the hearer's behavior. Additionally, the analysis indicates occurrences of the Illocutionary act 11 times (25%). The locutionary act are not found in the series because this structure of speech act is appear frequently in common conversation, not in an emergency scenario.
2. Following Searle's theory outlined in Yule's book, there are four categories of directive speech acts: suggestions, orders, commands, and requests. The examination of the "911: Lone Star" Season 2 TV series, released on January 18, 2021, on the

Disney Hotstar streaming platform, reveals the presence of all four types of directive speech acts. The primary directive speech act identified in the series is orders, accounting for 24 instances (54.6%), followed by commands 9 times (20.4%), requests 6 times (13.6%), and suggests 5 times (11.4%).

5.2 Suggestions

The researcher expects this thesis to particularly help all the readers, significantly future researchers interested in speech acts, especially directive speech acts.

1. Different theories elucidate the structure of speech acts and the types of directive speech acts. Movie series is not the only object that uses speech acts, specifically directive speech acts. In this research, the researcher analyzes the structure of speech acts and the types of directive speech acts in movie series. The researcher recommends that other researchers use other methods, ideas, and objects to do similar research.
2. Analyzing the structure of speech acts and types of directive speech acts can incorporate the researcher's context or ideas and will contribute to a fresh understanding of the intricate dynamics of directive speech acts within office environments, particularly in interactions between leaders and staff and vice versa.
3. In this research, the researcher focuses solely on the structure of speech acts and the types of directive speech acts found in movie series. The researcher recommends that upcoming researchers explore additional speech act types, including representative, declaration, commissive, and expressive.