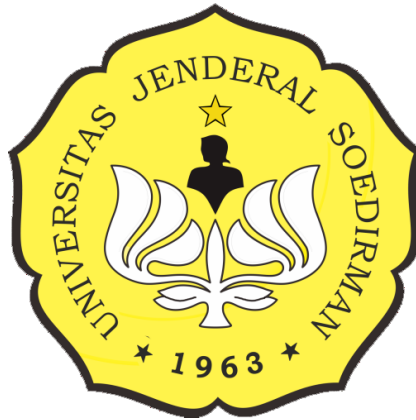


**AN ANALYSIS OF METAPHOR IN AEROSMITH'S FIFTEENTH
ALBUM; *MUSIC FROM ANOTHER DIMENSION* (2012)
(SEMANTIC APPROACH)**



THESIS

Submitted in Fulfillment for the Degree of Bachelor of Art

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