

REFERENCES

- Aman, R., & Dahlstedt, M. (2023). Strangers everywhere? Home and unhomeliness in newly arrived pupils' narratives on exile. *Pedagogy, Culture and Society*, 31(4), 725–739. <https://doi.org/10.1080/14681366.2021.1948910>
- Astuti, M. D. (2012). *Mimicry as the Effect of the Early Twentieth Century Nigerian Slavery*. Jenderal Soedirman University.
- Benshoff, H. M., & Griffin, S. (2021). *America on Film: Representing Race, Class, Gender, and Sexuality at the Movies* (3rd ed.). Wiley Blackwell.
- Bhabha, H. K. (1994a). *The Location of Culture* (1st ed.). Routledge. www.routledgeclassics.com
- Bhabha, H. K. (1994b). *The location of culture*.
- Bogdan, R. C., Knopp Biklen, S., & Boston, B. (1998). *Third Edition Qualitative Research for Education An Introduction to Theory and Methods*. www.abacon.com
- Bois, W. E. B. Du. (2009). The Souls of Black Folk. In *The Journal of Pan African Studies*.
- David, E. J. R., Schroeder, T. M., & Fernandez, J. (2019). Internalized Racism: A Systematic Review of the Psychological Literature on Racism's Most Insidious Consequence. *Journal of Social Issues*, 75(4), 1057–1086. <https://doi.org/10.1111/josi.12350>
- EDİS, Z. (2019). History of Black Codes and Jim Crow Laws. *Social Mentality and Researcher Thinkers Journal*, 5(26), 2026–2041. <https://doi.org/10.31576/smryj.436>
- Gabbara, P. (2017, March 2). *The History of the Afro Haircut - Afro Origin | EBONY*. Ebony Entertainment. <https://www.ebony.com/the-history-of-the-afro/>
- Gupta, A. (2013). Mimicry in Postcolonial Theory – Literary Theory and Criticism. *IRWLE*, 9, 1. <https://literariness.org/2016/04/10/mimicry-in-postcolonial-theory/>
- Hellerman, J. (2023, July 10). *An in Depth Exploration of Characterization in Film and TV*. Nofilmschool.
- Khan, F. (2023, June 5). *10 American Cars That Became Cultural Icons*. Hotcars.Com. <https://www.hotcars.com/american-cars-cultural-icons/>
- Kousser, J. M. (2020). *Jim Crow Laws*.
- Lewis, G. K. (2024, February 11). *Boston | History, Population, Map, Climate, & Facts | Britannica*. Britannica. <https://www.britannica.com/place/Boston>

- Little, B. (2018, August 20). *In 1912, This Georgia County Drove Out Every Black Resident | HISTORY*. History. <https://www.history.com/news/georgia-racial-expulsion-stacey-abrams>
- Massey, D. S., Rothwell, J., & Domina, T. (2009). The changing bases of segregation in the United States. *Annals of the American Academy of Political and Social Science*, 626(1), 74–90. <https://doi.org/10.1177/0002716209343558>
- Nazroo, J. Y., Bhui, K. S., & Rhodes, J. (2020). Where next for understanding race/ethnic inequalities in severe mental illness? Structural, interpersonal and institutional racism. *Sociology of Health and Illness*, 42(2), 262–276. <https://doi.org/10.1111/1467-9566.13001>
- Perry, T. (2022, September 23). *A Jazzman's Blues*. Netflix.
- Popa-Wyatt, M., & Wyatt, J. L. (2018). Slurs, roles and power. *Philosophical Studies*, 175(11), 2879–2906. <https://doi.org/10.1007/s11098-017-0986-2>
- Rappaport, J. (2019). Communicating with Slurs. *Philosophical Quarterly*, 69(277), 795–816. <https://doi.org/10.1093/pq/pqz022>
- Russell, K., Wilson, M., & Hall, R. (1993). *The Color Complex: The Politics of Skin Color Among African Americans* (First Edition, Vol. 1). Anchor Books.
- Setiadi, N. (2014). *Mimicry, Hybridity, and Ambivalence in Achebe's No Longer at Ease*. Jenderal Soedirman University.
- Sofaer, S. (1999). Qualitative methods: what are they and why use them? *Health Services Research*, 34(5 Pt 2), 1101. [/pmc/articles/PMC1089055/?report=abstract](https://pubmed.ncbi.nlm.nih.gov/1089055/)
- Sorin, G. (2020, June 19). *Driving While Black: Chronicling a Chapter in America's History on the Road*. MOTORTREND. <https://www.motortrend.com/features/driving-while-black-history/>
- Tornikoski, R. (2021). *African American Female Identity in Angie Thomas's The Hate U Give*.
- Tyson, L. (2015). *Critical Theory Today* (3rd Edition). Routledge.
- Urofsky, M. I. (2024, February 3). *Jim Crow Law*. Britannica.
- Walker, L. E. (2019). Double Consciousness in Today's Black America. *Stance Volume 2*, 2(Double Consciousness), 117–123.
- Wallenfeldt, J. (2022, August 10). *Institutional Racism: Definition, Meaning, & Example*. Britannica.

Weatherly, D.-R. (2023, August 16). *Strands of Inspiration: Exploring Black Identities through Hair* | National Museum of African American History and Culture. National Museum of African American History & Culture. <https://nmaahc.si.edu/explore/stories/strands-of-inspiration>

William, A. (2017, May 31). *The Connection Between Hair and Identity in Black Culture* | C+R. C+R Research. <https://www.ccresearch.com/blog/connection-between-hair-and-identity-black-culture/>

Woltmann, S. (2022, September 28). *Diegetic vs. Nondiegetic Sound: What's The Difference?* BACKSTAGE.

Zang, B. (2020, July 23). *Is African American Vernacular English a Language?* | Britannica. Encyclopedia Britannica. <https://www.britannica.com/story/is-african-american-vernacular-english-a-language>

