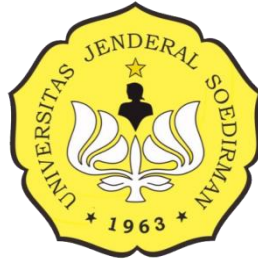


**SUBTITLING STRATEGIES AND ACCEPTABILITY OF ARIEL AND
ERIC'S EXPRESSIVE UTTERANCES IN *THE LITTLE MERMAID* (2023)**



THESIS

Submitted as Partial Fulfillment of the Requirement for The Degree of Bachelor of Art

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