

## CHAPTER V

### CONCLUSION

#### 5.1. Conclusion

The most well-known issue involving Fox News is shown in the movie *Bombshell*, which also exposes the abusive and demeaning actions of male executives toward female employees. It emphasizes the idea that women working in visual media should be treated with dignity and respect, not objectified or mistreated by their bosses. The movie reveals the ways in which the culture at Fox News perpetuates a mindset that minimizes the value of women and permits them to be subordinated and removed at the mercy of powerful men. The way that CEO Roger Ailes' verbal and physical assault is portrayed highlights how widespread misogyny and power abuse are in the company. *Bombshell* sheds light on the intricate dynamics of sexism, sexual harassment, subordination of women, and resistance in the workplace, emphasizing the pervasiveness of gender-based discrimination and the institutional obstacles that stand in the way of gender equality.

*Bombshell's* depiction of sexual harassment and subordination of women at work is a stark depiction of the power imbalances and gender prejudices that pervade corporate settings. The experiences of Megyn, Gretchen, Kayla, and Rudi, among other female characters, expose viewers to the brutal realities of workplace harassment and its significant effects on women's lives and careers. The movie is a powerful reminder of how important it is to eliminate structural injustices and establish sexual harassment- and discrimination-free workplaces. *Bombshell* also

offers a fascinating examination of workplace sexism, which is a manner of treating women unfairly and with limited chances due to gender biases and stereotypes. Through a compelling portrayal, the movie elucidates the insidious manifestations of Benevolent sexism, which collectively perpetuate a hostile work environment for female employees. Furthermore, the relationship between gender and other axes of identification, such as race and class, highlights the ways in which discrimination intersects and compounds the difficulties marginalized women encounter in the workplace. In addition, *Bombshell* draws attention to the ways that oppression gives rise to female solidarity and resistance. Viewers are empowered and inspired by their tenacity, which encourages them to fight discrimination and strive toward a more just and equitable society. The cinematography is rich in theme and adds to the tale by capturing the suspense, passion, and nuance of the characters' experiences. The movie uses visual aspects such as lighting, framing, and camera angles to create an immersive and impactful viewing experience that resonates with people.

In conclusion, *Bombshell* provides an insightful examination of the oppression of women in the workplace, highlighting the difficulties they encounter. The movie's fascinating story and gorgeous cinematography stimulate contemplation on the necessity of gender equity and collective action in developing inclusive workplaces. It emphasizes the pervasiveness of gender-based discrimination and institutional difficulties to gender equality, encouraging viewers to confront these concerns and act for positive change.

## 5.2. Recommendation

To address the issues highlighted in the analysis, the following recommendations are proposed:

- 1) Expanding upon the concepts discussed in Bombshell, a psychoanalytic method might be utilized to investigate how societal norms and internalized gender prejudices influence the psychological experiences of women working in corporate environments. The unconscious mechanisms that lead women to tolerate harassment and subordination could be studied in this study, along with the effects these internalized beliefs have on women's mental, professional, and self-esteem. This research may shed light on the structural and psychological underpinnings of gender inequality, which may help improve employment conditions and empower women through therapeutic and organizational interventions.
- 2) Exploring how gender interacts with other identities, including race and class, to increase discrimination, as Bombshell did, more research should focus on the experiences of women from various backgrounds in corporate settings. In order to provide a more nuanced knowledge of the particular difficulties experienced by marginalized groups, this research should set out to determine how these intersecting identities affect the degree and types of workplace harassment and subordinations.