

CHAPTER V CONCLUSION AND SUGGESTIONS

A. Conclusion

As a result of the job training, “The Story of Banyumas Rare Art Festival,” an illustrated storybook about rare art tourism in Kabupaten Banyumas was created. This illustrated storybook targets children as readers. This storybook presents a short narrative about Bhanu and Tirto’s journey to watch the “Festival Kesenian Langka Kabupaten Banyumas.” Bhanu and Tirto are presented as young boys studying in Kabupaten Banyumas interested in the rare art tourism in Kabupaten Banyumas. Therefore, they visited Purwokerto City Square to watch *Buncisan*, *Gondolio*, *Bongkel*, *Gumbeng*, and *Kerinding*. These five types of art tourism are rare art tourism that is infrequently performed and lose their existence in society.

This illustrated storybook describes the five rare art tourism in Kabupaten Banyumas using the Indonesian and English languages in brief historical narratives. This bilingual narration is intended to ease the reader’s recognition of the five rare art tourism in Kabupaten Banyumas. It also provides simple explanations of unfamiliar terms in footnotes. In addition, readers are also given access to watch the performance of the five rare art tourism in Kabupaten Banyumas through video documentation owned by the YouTube channel “Dinporabudpar Banyumas” by scanning the barcode on the page.

In producing this illustrated storybook, there were several obstacles, such as the lack of references to similar products, limited time and data sources needed, and the inability to create scenarios and illustrations. However, these problems can be overcome by collecting additional data independently through the internet, documentation, and others. In addition, other parties, such as the staff, Technical Officer, and the Head of the Cultural Division of Dinporabudpar Kabupaten Banyumas, were involved in compiling and improving the scenario. For illustration, an illustrator collaborates as a contributor to create the illustrations. Thus, a bilingual illustrated storybook can be created to introduce rare art tourism in Kabupaten Banyumas.

B. Suggestion

After conducting the job training, some suggestions were given for further job training activities; they are:

1. Exploring rarer art as an art tourism alternative to bring back the existence of Kabupaten Banyumas's cultural heritage, such as Gamelan Ringgeng, Sintren, and Angguk.
2. Collaborating with Dinporabudpar Kabupaten Banyumas with an innovative program to introduce rare art tourism in Kabupaten Banyumas that matches the trends of the younger generation.
3. Creating new media innovations, such as animated videos, pocketbooks, and smartcards, to introduce rare art tourism in Kabupaten Banyumas.

