CHAPTER V
CONCLUSION

In this chapter, researchers explain the conclusions of Chapter IV. This chapter serves to make it easier for readers to know and understand the results of the thesis. Furthermore, the researcher will provide suggestions to readers regarding the research. Therefore, this chapter will be divided into conclusions and suggestions.

5.1   Conclusion

The object of this research is a fan fiction entitled, "가시연Gashiyeon; The Thorn Lily" by Maio. Which is this fan fiction raising the theme of LGBTQ. By using Deborah Tannen's theory of 5 dominance speech strategies, along with the Purposes of the dominance speech strategies with the Difference approach, there are two main points, namely types of dominance speech strategies and differences in dominance speech strategies by the main characters between male to male interaction and male to female interaction. The strategies are Indirectness, Interruption, silence, topic rising and adesativeness. In the first point there are two subsections, which explain what types of strategies are used by the main character consisting of; Type of dominance speech strategies that used by the main, character, Jaejoong, in male to male interaction, and Type of Dominance Speech Strategies That Used by The Main, Character, Jaejoong in Male to Female Interaction.

In the first point, it reveals the type of dominance speech strategies used by the main character, Kim Jaejoong. In this case, to find out is divided into two sub points. The first sub point explains the type of strategy used by Jaejoong

when he is involved in male to male interaction, and the second explains the type of strategy used by Jaejoong when he is involved in male to female interaction.

In the first subpart, type of dominance speech strategies that are used by the main character, Jaejoong, in male to male interaction explains that Jaejoong more often uses the Topic Rising strategy and is followed by adversativeness. he uses the means to maintain engagement and assert influence in the conversation, constantly introducing new topics to maintain momentum and assert his presence in the interaction. Through this strategy, Jaejoong seeks to engage his interlocutor while subtly steering the conversation towards his desired outcome.

This is due to the fact that Jaejoong's position here is really one of fighting alone for Yunho's attention. Adversativeness is manifested as a tactical approach adopted by Jaejoong, characterized by a subtle method that frequently aligns with conventional feminine modes of communication. Rather than engaging in direct conflict or aggression, Jaejoong uses argumentation and negotiation to assert his interests and navigate interpersonal conflict, often seeking compromise and agreement rather than dominance.

Meanwhile, the second sub point shows almost the same results. However, in this second sub point, Jaejoong uses adversativeness more often than other strategies. It is characterized by arguments and orders, showing JaeJoong's resolved attitude, especially in conflicts and confrontations with other characters. Next up is Topic Rising, which emerges as the next important strategy, with Jaejoong systematically directing the conversation to topics that interest him and maintaining control over its direction. the conversation. This

strategy allows him to maintain his involvement and assert his dominance over the story.

Furthermore, in the second point, it explains that Jaejoong's strategy in communicating are based on who he is dealing with. several important findings emerged, explaining things more clearly. Jaejoong is an accomplished player who is skilled in his ability to use dominance speech strategies. He shows a masculine and feminine communication style depending on the situation he is facing. As in male to male interaction, Jaejoong sometimes uses strategies and language styles that are usually associated with strategies and language styles of women. Using intimacy, to grow closer while gathering information to answer all the questions along the way. However, on the other hand, it also shows the use of more explicit linguistic strategies. By using interruptions, this is in line with the traditional masculine style of male speakers. This shows that Jaejoong remains steadfast in maintaining his status as a masculine person, although it does not rule out the possibility that he feels controlled by the person he is talking to. On the other hand, in male to female interactions, Jaejoong is more dominant. Uses commands and firm language to show intent and purpose. With this different approach, Jaejoong tends to impose control and emphasize boundaries in these interactions. It really shows his attitude towards the masculine side.

If referring to Tannen's (1993) theory regarding the Purpose of dominance speech strategies. The results of this analysis show that the power and solidarity of Jaejoong's use of strategy shows a lot of ambiguity. This is in line with Tannen's statement, which explains that Power and solidarity have a complex

relationship with each other. Meanwhile, it is based on Tannen's Theory (1990), regarding the Differences Approach. This analysis shows differences in the use of strategies used by Jaejoong. It was explained that Jaejoong uses both sides of his masculine and feminine communication style based on the situation he is facing.

It can be concluded that Jaejoong uses dominance speech strategies in two different interactions. the reflection is an understanding of dynamic communication, which allows him to regulate, show emotions and navigate conversation topics in an interaction.

5.2 Recommendation

Recommendations that the author can provide for further research are based on the results of research findings and discussions. It is recommended that people who read this research can better understand how the characters in a novel are. Many interesting things can be found, as well as new lessons learned. especially with the rise of novels, dramas and movies that raise LGBTQ+ themes. It is recommended that readers not generalize someone's character to the description of a character in a fictional story.

For future researchers, who are interested in conducting research with the same problem, it is recommended that the research can become a reference for further research. With the hope that there will be research that can further develop research on this theory.