

ABSTRAK

KAJIAN SASTRA BANDINGAN : TEMA DAN MOTIF DALAM NOVEL AMBA KARYA LAKSMI PAMUNTJAK DAN EPOS KITAB MAHABHARATA KARYA C. RAJAGOPALACHARI

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Penelitian ini berjudul “*Kajian Sastra Bandingan: Tema dan Motif dalam Novel Amba Karya Lakmi Pamuntjak dan Epos Kitab Mahabharata karya C.Rajagopalachari*”. Tujuan dari penelitian ini yaitu untuk mendeskripsikan tema dan motif dari dua karya yaitu, novel *Amba* dan *Epos Kitab Mahabharata* menggunakan sastra bandingan yang berfokus pada tema dan motif yang meliputi (1) buah pikiran, (2) gambaran perwatakan, (3) alur, (4) latar, dan (5) ungkapan. Melalui metode deskriptif komparatif yang dilakukan dalam penelitian ini akan menghasilkan persamaan dan perbedaan antara kedua karya sastra. Hasil penelitian yang telah dilakukan dari kedua karya yaitu terdapat adanya persamaan dan perbedaan dari aspek tema dan motif. Penelitian ini dilakukan secara tekstual dan fokus mengkaji unsur intrinsiknya. Perbandingan antara karya sastra masing-masing memunculkan titik temu atau benang merah dalam cerita. Temuan dari penelitian ini yaitu, novel *Amba* adalah karya baru yang lahir dari karya lama berjudul *Epos Kitab Mahabharata*, dan pengaruhnya ditemukan pada tema dan motif karya sastra.

Kata Kunci: Tema dan motif, Sastra Bandingan, *Epos Mahabharata, Amba*.

ABSTRACT

**COMPARATIVE LITERARY STUDIES: THEMES AND MOTIFS
IN THE NOVEL AMBA BY LAKSMI PAMUNTJAK
AND THE EPIC MAHABHARATA BY C. RAJAGOPALACHARI**

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This research is entitled "A Comparative Literature Study: Themes and Motives in the Novel *Amba* by Lakmi Pamuntjak and the Epic of the *Mahabharata* by C. Rajagopalachari". The purpose of this study is to describe the themes and motifs of the two works, namely, the novel *Amba* and the Epic of the *Mahabharata* using comparative literature that focuses on themes and motifs which include (1) thoughts, (2) characterization, (3) plot, (4) setting, and (5) expression. Through the comparative descriptive method carried out in this research will produce similarities and differences between the two literary works. The results of the research that has been carried out from both works are that there are similarities and differences from the aspects of themes and motifs. This research is conducted textually and focuses on examining its intrinsic elements. The differences between the literary works each bring up common points or common threads in the story. The findings of this study are that the novel *Amba* is a new work born from an old work entitled the *Mahabharata* Epic, and its influence is found in the themes and motifs of literary works.

Key Words: Themes and Motive, Comparative Literature, Epic Mahabharata, Amba.