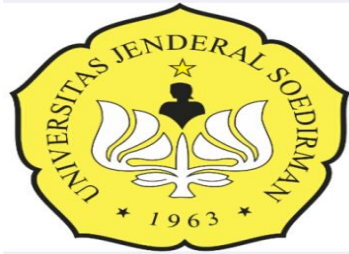


**REPRESENTATION OF EXPERIENCES THROUGH
TRANSITIVITY AND TENSE SELECTION IN THE SONG LYRICS OF
TWENTY ONE PILOTS' *BLURRYFACE* ALBUM
(A STYLISTIC STUDY)**



A THESIS

**Submitted as partial fulfillment of the requirements for
The degree of Bachelor of Arts**

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JENDERAL SOEDIRMAN UNIVERSITY
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