## CHAPTER V CONCLUSION AND SUGGESTION

## A. Conclusion

Monumen Yogya Kembali is a museum that provides historical artifacts regarding the Indonesian War of Independence. However, the absence of English language information texts is one of Monjali's problems. This lack of an English version can hinder foreign tourists from understanding the information listed. Therefore, translating the information texts was done to provide information to foreign tourists with the hope of increasing the number of museum visitors, translating the information texts clearly and concisely while retaining their original meaning and message is crucial to help foreign tourists understand the information listed.

## **B.** Suggestion

There are several suggestions for the translation of diorama texts. First, there should be an understanding of the subject matter of the translated content. Second, to avoid mistakes and misconceptions during the translation, an understanding of the translation techniques needs to be done. Finally, understanding the vocabulary and grammar of the Target Language are also needed.

As a museum that features artifacts from and teaches about the history of the Indonesia War of Independence, *Monumen Yogya Kembali* provides ample opportunities for internships in the field of guiding, public speaking, and promotional videos, brochures, or guidebook making. Therefore, students who are interested in having an internship there should have a basic competence in the respective field.