

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter comprises the conclusion and suggestion. The conclusion aims to address the research questions: What types of conversational implicature are identified in The Greatest Showman song lyrics? and how are the contexts of conversational implicature used in The Greatest Showman song lyrics? On the other hand, the suggestion provides guidance for future researchers interested in exploring similar aspects within this field of study.

#### 5.1 CONCLUSION

Effective communication plays a crucial role in relationships, surpassing simple expression through lyrics, poems, and various written forms. The application of this principle becomes especially intriguing when considering song lyrics, particularly those featured as original soundtracks in movies. The decision to explore the study of implicature within the song lyrics of "The Greatest Showman" movie soundtrack is grounded in the acknowledgment that such lyrics often encompass crucial expressions requiring meticulous interpretation to prevent misunderstandings, misassumptions, and to reveal latent messages. Consequently, this serves as the primary motivation behind the researcher's choice to focus on implicature exploration in the song lyrics of "The Greatest Showman" for their thesis. Grice's implicature theory serves as the foundational framework for this research, providing a systematic analysis of the identified phenomena. The comprehensive dataset, comprising lyrics from the six soundtracks included in

this study, was sourced from the internet. The researcher, serving as the main instrument, undertook the transcription and analysis of the research data.

The findings of this discussion reveal two types of conversational implicature: generalized conversational implicature and particularized conversational implicature found in the song lyrics. Generalized conversational implicature is present when the context is free, and the listener does not need any specific background knowledge to interpret the implicit meaning. On the other hand, particularized conversational implicature is identified when the listener needs to understand the context deeply and should possess prior knowledge to interpret the implicit meaning.

It can be concluded from the research findings that the use of generalized conversational implicature is less frequent than particularized conversational implicature in the song lyrics. Moreover, the research concludes that between generalized conversational implicature and particularized conversational implicature, the latter is more challenging to analyze. This difficulty arises firstly from the necessity of a clear understanding of the context to derive the proper understanding of the implied meaning. Secondly, background knowledge or prior knowledge is crucial to understanding the implied meaning.

In summary, after conducting the research, the researcher gains insights into the process of analyzing lyrics. By utilizing song lyrics, we can derive more detailed meanings from a film, gaining a deeper understanding of the characters'

inner thoughts. Lyrics vividly depict the atmosphere of a film, and through them, we can engage in interactions and express opinions with others.

## **5.2 SUGGESTION**

The researcher acknowledges that this study has its limitations and is not without flaws in terms of methodology, theories, analytical procedures, and data interpretation. Hence, the researcher welcomes constructive criticism and suggestions for improvement from readers.

Based on the research findings, it is recommended for future researchers with an interest in lyrics to explore conversational implicature further. This approach can enhance the appeal of lyrics by requiring listeners to think more deeply to grasp the true meaning of statements. Additionally, the use of conversational implicature can contribute to more polite conversations within lyrics, as direct forms of satire and criticism may not be applied.

