

DAFTAR PUSTAKA

- Akbar, H. A. (2022). *Analisis Semiotika Pesan Moral dalam Film Quarantine Tales*. Pekanbaru: Universitas Islam Riau.
- Ali, S., & Rizvi, S. A. (2020). Muslims VS Non-Muslims Representation in Hollywood Movies: A Semiotic & Cinematographic Analysis.
- Allen, G. (2003). *Roland Barthes*. Psychology Press.
- American Psychiatric Association. (2013). *Diagnostic and Statistical Manual of Mental Disorders Fifth Edition*. Washington DC.
- Andrew, S. (2023, January 24). 'Puss in Boots: The Last Wish' shows what a panic attack can feel like. Here's why that's important. Dipetik November 21, 2023, dari CTVNews:
<https://www.ctvnews.ca/entertainment/puss-in-boots-the-last-wish-shows-what-a-panic-attack-can-feel-like-here-s-why-that-s-important-1.6240830>
- Anwar, M. A. (2022). *Analisis Semiotika Film Thirteen Reasons Why Season 4*. Universitas Medan Area.
- Australian Bureau of Statistics. (2020-2022). National Study of Mental Health and Wellbeing. ABS.
<https://www.abs.gov.au/statistics/health/mental-health/national-study-mental-health-and-wellbeing/latest-release>.
- Bandelow, B., Baldwin, D., & Domschke, K. (2013). *Panic Disorder and Agoraphobia*. Oxford: Oxford University Press.
- Cackovic, C., Nazir, S., & Marwaha, R. (2023, January). *Panic Disorder*. Dipetik November 14, 2023, dari National Library of Medicine:
<https://www.ncbi.nlm.nih.gov/books/NBK430973/>
- Elvira, S. D. (2022, Desember 28). *Kementerian Kesehatan Direktorat Jenderal Pelayanan Kesehatan*. Dipetik Juli 17, 2023, dari https://yankes.kemkes.go.id/view_artikel/1992/gangguan-panik
- Eriyanto. (2012). *Analisis Framing: Konstruksi, Ideologi, dan Politik Media*. Yogyakarta: PT LkiS Printing Cemerlang.
- Fitriani, L. (2021). *Analisis Semiotika Pesan Moral dalam Film Keluarga Cemara*. Riau: Universitas Islam Negeri Sultan Syarif Kasim.
- Hall, S. (1997). *Representation: Cultural Representations and Signifying Practices*. London: Sage Publication Ltd.

- Krismasari, E. P. (2020). *Analisis Semiotika Nilai Persahabatan Pada Film Animasi The Angrybird*. Semarang: Universitas Semarang.
- Mason, T. (2007). *CG101: A Computer Graphics Industry Reference. Unique and personal histories of early computer animation production, plus a comprehensive foundation of the industry for all reading level*. Williamstown: MA: Digital Fauxtography.
- Mental Disorders*. (2022). Dipetik 6 Mei 2024, dari World Health Organisation
<https://www.who.int/news-room/fact-sheets/detail/mental-disorders>
- Mussafah, Y. S. (2022). *Analisis Semiotika Maskulinitas dalam Film High and Low the Movie 3 Final Mission*. Universitas Islam Indonesia.
- National Institute of Mental Health. *Panic Disorder*. Dipetik Oktober 29, 2023, dari National Institute of Mental Health (NIMH):
<https://www.nimh.nih.gov/health/statistics/panic-disorder>
- National Institute of Mental Health. (2022). *Panic Disorder When Fear Overwhelms*. Dipetik Juli 17, 2023, dari National Institute of Mental Health (NIMH):
[https://www.nimh.nih.gov/health/publications/panic-disorder-when-fear-o verwhelms](https://www.nimh.nih.gov/health/publications/panic-disorder-when-fear-overwhelms)
- Puss in Boots: The Last Wish*. (2023). Dipetik November 24, 2023, dari DreamWorks Animation:
<https://www.dreamworks.com/movies/puss-in-boots-the-last-wish#about>
- Raharjo, M. (2010). *Triangulasi dalam Penelitian Kualitatif*. Jakarta: UIN Maulana Malik Ibrahim.
- Ridaryanthi, M., & Jinguli, N. E. (2021). Semiotics Analysis on Gender Role Representations in Spider-Man: Into the Spider-Verse.
- Sari, Dewi Purnama. (2021). Gangguan Kepribadian Narsistik dan Implikasinya Terhadap Kesehatan Mental. Bengkulu: Institut Agama Islam Negeri Curup.
- Sugiyono. (2015). *Metode Penelitian Kombinasi (Mix Methods)*. Bandung: Afabeta.