

CHAPTER 5

CONCLUSION AND RECOMMENDATION

This chapter presents the conclusion and recommendation from the finding of the study results and discussions. The first is the conclusion from the research finding and discussion. The conclusion discuss the result of deciphering NF trust issues in his music video “*Let You Down*”. Meanwhile, the recommendation discusses the writer suggestion to other researchers who may research similar topic or using similar theory

5.1 Conclusion

NF's music video and lyrics for "Let You Down" depict the inner conflict between the ID, Ego, and Superego, offering insight into his emotional distress. The ID surfaces through his raw expressions of anger and frustration, driven by the desire to escape from his problem and disappointment he feels toward his father. The Ego navigates this emotion, trying to mediate his need for connection, as seen in the scenes where he tries to break free. The Superego is seen in the deep sense of guilt and regret, particularly through the father's remorse in the funeral scene. Together, these evident shows the psychological frameworks which NF face, torn between unfulfilled desires, self-reflection, and internalized expectations of himself and others.

The trust issues NF went through are closely tied to the circumstances of his upbringing, particularly his complicated relationship with his father. The lack of emotional support, constant criticism, and feelings of being let down by his parents

during his childhood created a foundation of trust issues. As a child, he likely internalized the message of those closest to him. NF parental figures were unreliable or even abusive behavior towards him leads to him building walls and question others' sincerity in adulthood. His lyrics and visual of the song portray his fear of vulnerability and betrayal, reflecting how these experiences shaped his view. This unresolved emotional pain from childhood manifests in his art as an ongoing struggle to trust, connect, and feel secure in relationships, leaving a lasting impact on his sense of self and his ability to rely on others.

5.2 Suggestion

Based on the conclusion above, the suggestion is as followed: as a generation who life with a lot of option to access a lot of things, we have to be sharp in terms of selecting the kind of art we consume. For instance, you might find a rap song with million, perhaps even billion listener and viewer on the internet just to find out the song was about sex, drugs, and killing people. However, if you might one day stumble upon a song from an artist you've never heard before and turns out he made a song you and a lot of other people could relate too.

Art is very subjective as they say, but some may have deeper meaning than other. It is in our capability to appreciate such art that might bring comfort or new meaning for people that took them at face value, perhaps discovering similar song as NF's "Let You Down" might help some people around you to feel less alone in the world.