

THESIS

**QUEER AUDIENCE'S INTERPRETATION REGARDING QUEER
REPRESENTATION IN NETFLIX'S *QUEER EYE: WE'RE IN JAPAN!*
(2019) EPISODE 2**



By:

Alifia Gian Difayana

J1A021021

**MINISTRY OF EDUCATION, CULTURE, RESEARCH,
AND TECHNOLOGY
JENDERAL SOEDIRMAN UNIVERSITY
FACULTY OF HUMANITIES
ENGLISH LANGUAGE AND LITERATURE DEPARTMENT
ENGLISH LITERATURE STUDY PROGRAM
PURWOKERTO
2025**