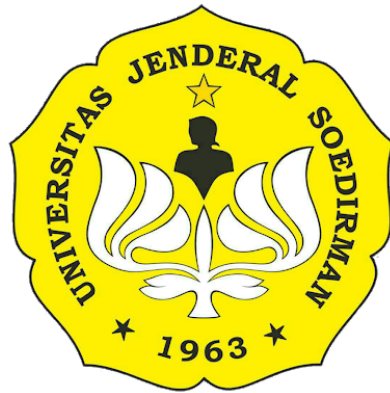


THESIS

A DEPICTION OF GENDER PERFORMATIVITY IN *ANNA* (2019)



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