

DAFTAR PUSTAKA

- Adiningsih, P. P., & Hastasari, C. (2020). REPRESENTASI KETIDAKADILAN GENDER TERHADAP PEREMPUAN DALAM FILM MARLINA SI PEMBUNUH DALAM EMPAT BABAK (ANALISIS SEMIOTIKA ROLAND BARTHES). *Lektur: Jurnal Ilmu Komunikasi*. <https://api.semanticscholar.org/CorpusID:268867551>
- Afrizal, D., & Setiawan, B. (2020). Representasi rasisme dalam film *The Birth Of Nation* (Analisis semiotika Roland Barthes). *Lektur: Jurnal Ilmu Komunikasi*, 3(4).
- Barthes, R. (1968). *Elements of Semiology*. Farrar, Straus and Giroux. <https://books.google.co.id/books?id=OVjhOA6iWxEC>
- Bowser, B. P. (2017). Racism: Origin and Theory. *Journal of Black Studies*, 48(6), 572–590. <https://doi.org/10.1177/0021934717702135>
- Cunningham, J. S., & Zalokar, N. (1992). The economic progress of black women, 1940–1980: Occupational distribution and relative wages. *ILR Review*, 45(3), 540–555.
- Febriannur Rachman, R. (2020). KETAMAKAN DALAM FILM PARASITE THE GREED IN PARASITE MOVIE. In *Jurnal Spektrum Komunikasi* (Vol. 8, Issue 1). Bulan Juni.
- Ferianto Tjahyo Kuntjoro, B., Studi Pendidikan Jasmani, P., & dan Rekreasi, K. (2020). RASISME DALAM OLAHRAGA (Vol. 7, Issue 1). www.youtube.com
- Fleras, A. (2016). Theorizing micro-aggressions as racism 3.0: Shifting the discourse. *Canadian Ethnic Studies*, 48(2), 1–19.
- Fredrickson, G. M. (2015). *Racism: A Short History*: Princeton University Press. Princeton University Press.
- Ghassani, A., & Nugroho, C. (2019). PEMAKNAAN RASISME DALAM FILM (ANALISIS RESEPSI FILM GET OUT). *Jurnal Manajemen Maranatha*, 18(2), 127–134. <https://doi.org/10.28932/jmm.v18i2.1619>
- Hall, S. (1997). Representation: Cultural representations and signifying practices. In S. Hall (Ed.), *Representation: Cultural representations and signifying practices*. Open University Press.
- Haryati, S. I., & Kom, M. I. (2021). *Membaca Film (Memaknai Representasi Etos Kerja dari Film Melalui Analisis Semiotika)*: Bintang Pustaka. Bintang Pustaka Madani.
- Islam, N. (2021). *Shoutika: Jurnal Studi Komunikasi dan Dakwah REPRESENTASI RASISME DAN MEDIA MASSA*. <https://jurnal.stainmajene.ac.id/index.php/shoutika>

- Lestari, W., & Suwanto, D. H. (2020). REPRESENTASI RASISME DALAM FILM BODIED (ANALISIS SEMIOTIKA ROLAND BARTHES). *Lektur: Jurnal Ilmu Komunikasi*, 2(5). <https://doi.org/10.21831/lektur.v2i5.16377>
- Munro, A. (2024, June 19). *Shooting of Trayvon Martin | Racial Injustice, US History*. Britannica. Retrieved July 19, 2024, from <https://www.britannica.com/event/shooting-of-Trayvon-Martin>
- Nurwahyuni, K., & Samelia, M. (2021). Stereotypes and Discrimination in the “Green Book” Movie: A Critical Discourse Analysis. *International Journal of Systemic Functional Linguistics*. <https://api.semanticscholar.org/CorpusID:248056904>
- Okonofua, J. A., Walton, G. M., & Eberhardt, J. L. (2016). A Vicious Cycle: A Social–Psychological Account of Extreme Racial Disparities in School Discipline. *Perspectives on Psychological Science*, 11(3), 381–398. <https://doi.org/10.1177/1745691616635592>
- Pangestu, M. E. (2021). REPRESENTASI RASISME DALAM FILM LOVING (2016) (ANALISIS SEMIOTIKA ROLAND BARTHES).
- Putri, R. A. S., & Saleh, R. (2022). Representasi rasisme dalam film green book. *Jurnal Komunikasi*, 15(2), 43-56.
- Prasetya, L. T. (2022). Representasi Kelas Sosial Dalam Film Gundala (Analisis Semiotika Roland Barthes). *Jurnal Audiens*, 3(3), 91–105. <https://doi.org/10.18196/jas.v3i3.12697>
- Pratama, D. S. (2016). Representasi rasisme dalam film Cadillac Records. *Jurnal E-Komunikasi*, 4(2).
- Rachman, R. F. (2020). Representasi dalam film. *Jurnal Paradigma Madani*, 7(2), 10–18.
- Rahman, J. (2012). The N Word: Its History and Use in the African American Community. *Journal of English Linguistics*, 40(2), 137–171. <https://doi.org/10.1177/0075424211414807>
- Rifqi, A. (2021). Analisis Semiotika dan Representasi Rasisme Dalam Serial Anime One Piece. *Jurnal Komunikasi dan Organisasi (J-KO)*, 3(2), 16-27.
- Roberts, S. O., & Rizzo, M. T. (2021). The psychology of American racism. *American Psychologist*, 76(3), 475–487. <https://doi.org/10.1037/amp0000642>
- Siti, V., Nofia, S., & Bustam, M. R. (n.d.). ANALISIS SEMIOTIKA ROLAND BARTHES PADA SAMPUL BUKU FIVE LITTLE PIGS KARYA AGATHA CHRISTIE.
- Sobur, A. (2017). *Semiotika komunikasi*. Remaja Karya.
- Sugiyono, D. (2010). *Memahami penelitian kualitatif*.

- Suherman, R. A., Yusuf, Y. M., & Fitrananda, C. A. (2023). Representasi Nilai-Nilai Toleransi Terhadap Perbedaan Ras Pada Film Green Book. *Judika: Jurnal Diseminasi Kajian Ilmu Komunikasi*, 1(1), 33–41.
- Surya, E. (2021). Representasi Rasisme dalam Film (Studi Semiotika Rasisme dalam Film Get Out). *Jurnal Ilmiah Komunikasi Makna*, 9(1), 39–62.
- Wibowo, I. S. W. (2013). Semiotika Komunikasi: Aplikasi praktis bagi penelitian dan skripsi komunikasi. *Jakarta: Mitra Wacana Media*, 17.

