

REFERENCES

- Antara News. (2024, April 19). *Billie Eilish Rilis Daftar Lagu “Hit Me Hard & Soft.”* Antara News. <https://www.antaranews.com/berita/4064457/billie-eilish-rilis-daftar-lagu-hit-me-hard-soft>
- Apple Music. (2024, May 21). *Billie Eilish & Finneas: Hit Me Hard and Soft Interview* | Apple Music [Video recording]. <https://www.youtube.com/watch?v=R-ZIRAmO60c&t=75s>
- Aziza, K. (2024). The Role of Hyperbole in English Literature. *Educational Research in Universal Sciences (ERUS)*, 3. <http://erus.uz/index.php/er/article/download/5685/6655/5890>
- Barradas, G. T., & Sakka, L. S. (2021). When Words Matter: A Cross-Cultural Perspective on Lyrics and Their Relationship to Musical Emotions. *Psychology of Music*, 50(2), 650–669. <https://doi.org/10.1177/03057356211013390>
- Bender, E. M., & Lascarides, A. (2020). *Compositional Semantics beyond Predicate-Argument Structure* (pp. 95–105). https://doi.org/10.1007/978-3-031-02172-5_8
- Betti, L., Abrate, C., & Kaltenbrunner, A. (2023). Large Scale Analysis of Gender Bias and Sexism in Song Lyrics. *EPJ Data Science*, 12(1), 10. <https://doi.org/10.1140/epjds/s13688-023-00384-8>
- Betti, M. J., & Igaab, Z. K. (2021). *Semantics in Linguistics*. <https://doi.org/10.13140/RG.2.2.31950.79688>
- Bilsel, I. (2021). *Creating Small Worlds: Approaches to a Nostalgia Driven Concept Album*.
- Brackett, D. (2023). *Interpreting Popular Music: With a New Preface by the Author*. University of California Press. <https://books.google.co.id/books?id=RSdcP4f24tgC>
- Camila, D. A., Beratha, N. L. S., & Pratiwi, P. A. A. S. (2024). Hyperbole in Song Lyrics of Original Soundtrack Disney Movie Aladdin 2019. In *Jurnal Sastra dan Bahasa* (Vol. 3, Issue 3). <http://jurnal.anfa.co.id/index.php/sabda>
- Capital. (2024a). *Billie Eilish’s The Diner Lyrics, Meaning and the Phone Number at the End*. <https://www.capitalfm.com/news/the-diner-lyrics-billie-eilish-phone-number/>

- Capital. (2024b, June 6). *Billie Eilish Explains the Deeper Meaning Behind Her “Chihiro” Lyrics*. <https://www.capitalfm.com/news/music/billie-eilish-chihiro-lyrics-meaning-spirited-away/>
- Chakrabarty, T., Yejin, C., & Shwartz, V. (2021). *It’s not Rocket Science: Interpreting Figurative Language in Narratives*. <https://doi.org/10.48550/arXiv.2109.00087>
- Claridge, C. (2011). *Hyperbole in English: A Corpus-Based Study of Exaggeration*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511779480>
- Creswell, J. W. (2013). *Qualitative Inquiry and Research Design: Choosing Among Five Approaches*. SAGE Publications. <https://books.google.co.id/books?id=Ykruxor10cYC>
- Djabbarova, K. (2024). Communicative Features of Hyperbole. *Зарубежная Лингвистика и Лингводидактика*, 2(5), 142–146. <https://inscience.uz/index.php/foreign-linguistics/article/download/4979/4823/13745>
- Eilish, B. (2024). *Billie Eilish - Birds of a Feather (Story of My Song)* [Video recording]. https://www.youtube.com/watch?v=1bkjEO_Zj2g
- Elle.com. (2024). *All About Jesse Rutherford, Billie Eilish’s Ex-Boyfriend*. <https://www.elle.com/culture/celebrities/a41722605/who-is-jesse-rutherford-billie-eilish-boyfriend/>
- Geeraerts, D. (2017). *Lexical Semantics*. Oxford University Press. <https://doi.org/10.1093/acrefore/9780199384655.013.29>
- Ginting, K. J., Simanjuntak, M. B., & Lumingkewas, M. S. (2022). Representation of Longing Through the Lyrics of the Song “Mother How Are You Today.” *Prosiding Seminar Nasional Inovasi Pendidikan*.
- Guo, X. (2023). The Evolution of the Music Industry in the Digital Age: From Records to Streaming. *Journal of Sociology and Ethnology*, 5(10). <https://doi.org/10.23977/jsoc.2023.051002>
- Hesmondhalgh, D. (2018). *The Cultural Industries*. SAGE Publications. <https://books.google.co.id/books?id=bR1oDwAAQBAJ>
- Hopper, A. (2024). Behind the Meaning of Billie Eilish’s “Wildflower.” *American Songwriter*. <https://americansongwriter.com/behind-the-meaning-of-billie-eilishs-wildflower/>
- Hussain, S., & Sajid, S. (2015). Semantics in EFL Classroom: A Brief Review. *IOSR Journal of Humanities and Social Science (IOSR-JHSS)*, 20(9), 39–43. <https://doi.org/10.9790/0837-20933943>

- Johan, O. L., & Agung, I. G. A. M. (2023). An Analysis of Hyperbole in The Album “One Thing at A Time” By Morgan Wallen. *LUNAR*, 7(2), 28–38. <https://doi.org/10.36526/ln.v7i2.3057>
- Kaan, S. (2021). *Themes and Structure of Narratives in the Lyrics of Hozier*. University of Oulu.
- Kamalia, S. N. N., & Juanda, J. (2024). Hyperbole in the Lyrics of Billie Eilish’s “Birds of A Feather” (2024). *Mahadaya: Jurnal Bahasa, Sastra, Dan Budaya*, 4(2), 231–238.
- Kulakova, E., & Nieuwland, M. S. (2016). Pragmatic Skills Predict Online Counterfactual Comprehension: Evidence from The N400. *Cognitive, Affective, & Behavioral Neuroscience*, 16(5), 814–824. <https://doi.org/10.3758/s13415-016-0433-4>
- Leech, G. N. (1981). *Semantics: The Study of Meaning*. Penguin Books. <https://books.google.co.id/books?id=ZU0XngEACAAJ>
- Liu, E., Cui, C., Zheng, K., & Neubig, G. (2022). Testing the Ability of Language Models to Interpret Figurative Language. *ArXiv Preprint ArXiv:2204.12632*.
- Ma, M. Y. A. (2022). Hyperbole Expressions Used in Justin Bieber’s Album “Justice.” *Proceedings of International Seminar on Translation, Applied Linguistics, Literature, and Cultural Studies*, 1(1), 520–527. <https://doi.org/https://doi.org/10.33633/str.v1i1.9445>
- Maxamadaliyevna, Q. S., & kizi, A. M. N. (2024). Understanding Semantics and Pragmatics: Exploring the Interplay Between Meaning and Context. *Innovative Developments and Research in Education*, 3(30), 523–525.
- Mirzamahmudovna, K. H. (2024). *Hyperbole Cross-Cultural Perspective (On the Example of English and Uzbek)*. 74–78. <https://doi.org/10.5281/zenodo.13881378>
- Nofansyah, W. P. (2024). Metaphorical Expression in the Song Lyrics of Album Evermore by Taylor Swift. *ELS Journal on Interdisciplinary Studies in Humanities*, 7, 2024. <https://doi.org/10.34050/elsjish.v7i2.35163>
- Nugraha, D. S. (2023). The Sword of the Word: The Use of Hyperbole in The Political Cartoons of Indonesians. *Interference: Journal of Language, Literature, and Linguistics*, 4(2), 199–216.
- Pierce, K. M. (2024). *The Effect of Hyperbole on the Perceived Helpfulness of Amazon Product Reviews* [University of Memphis]. <https://digitalcommons.memphis.edu/etd/3461>

- Poliakova, H. (2023). Means of Creation of Conceptuality in Modern Song Texts. *Humanities Science Current Issues*, 2(70), 200–204. <https://doi.org/10.24919/2308-4863/70-2-28>
- Rolling Stone. (2024, April 24). Billie Eilish Would Like to Reintroduce Herself. *Rolling Stone*. <https://www.rollingstone.com/music/music-features/billie-eilish-hit-me-hard-and-soft-mental-health-fame-1235003585/>
- Roth, R. E. (2021). Cartographic Design as Visual Storytelling: Synthesis and Review of Map-Based Narratives, Genres, and Tropes. *The Cartographic Journal*, 58(1), 83–114. <https://doi.org/10.1080/00087041.2019.1633103>
- RRI.co.id. (2024, May 20). *Album Baru Billie Eilish Berjudul "Hit Me Hard and Soft" Resmi Rilis*. <https://rri.co.id/index.php/hiburan/702596/album-baru-billie-eilish-berjudul-hit-me-hard-and-soft-resmi-rilis>
- Saeed, J. I. (2015). *Semantics*. Wiley. <https://books.google.co.id/books?id=SYhxBgAAQBAJ>
- Santika, P., & Syafryadin, S. (2023). An Analysis of Figurative Language in Song Lyrics of the Album "Midnights" by Taylor Swift. *Wiralodra English Journal (WEJ)*, 7(1), 14–28.
- Sayrs, L. (1998). InterViews: An Introduction to Qualitative Research Interviewing Steinar Kvale. Thousand Oaks, CA: Sage, 1996. 326 pp. *The American Journal of Evaluation*, 19(2), 267–270. [https://doi.org/10.1016/S1098-2140\(99\)80208-2](https://doi.org/10.1016/S1098-2140(99)80208-2)
- Setiawan, F. A., & Theodora, J. C. (2024). Figurative Language in Billie Ellish's Songs. *English Journal Antartika*, 2(1), 32–38.
- Suryanti, Malik, H., Naim, Z., Solissa, E. M., & Zarkasi. (2023). Hermeneutics Study: Analysis of Denotative and Connotative Meaning in the Song Berita Kepada Kawan by Ebiat G. Ade. *RETORIKA: Jurnal Ilmu Bahasa*, 9(3), 350–364.
- Swarniti, N. W. (2022). Analysis of Figurative Language in "Easy on Me" Song Lyrics. *RETORIKA: Jurnal Ilmu Bahasa*, 8, 13–18.
- Terry, B. (2019). *Isaac Hayes's Soul Concept: Reexamining Hot Buttered Soul as a Pioneering Concept Album*.
- Tianying, L., & Bogoyavlenskaya, Y. V. (2023). Semantic Transformation and Cultural Adaptation of Metaphor and Multimodal Metaphor in Multilingual Communication from the Perspective of Cognitive Linguistics. *Eurasian Journal of Applied Linguistics*, 9(1), 161–189. <https://doi.org/10.32601/ejal.901015>

- Uproxx.com. (2024, April 24). *Billie Eilish Says She Wrote Her Queer Song 'Lunch' After Realizing She Wanted Her 'Face in a Vagina.'* <https://uproxx.com/pop/billie-eilish-lunch-song-queer-awakening/>
- Variety. (2023). *Billie Eilish Was Made for This: 'Being a Woman Is Just Such a War, forever.'* <https://variety.com/2023/music/features/billie-eilish-body-shamers-sexualized-barbie-oscar-buzz-1235787860/>
- Watts, M. (2024, December 17). Billie Eilish Shares Why Hearing Fans Sing "The Greatest" at Concerts Has a Special Meaning for Her. *People.Com*. <https://people.com/billie-eilish-shares-why-hearing-fans-sing-the-greatest-at-concerts-has-a-special-meaning-for-her-8762859>
- Yin, R. K. (2003). *Case Study Research: Design and Methods*. SAGE Publications. https://books.google.co.id/books?id=BWea_9ZGQMwC
- Zdravkovic, N. (2018). The Meaning of Meaning: Leech's Seven Types of Meaning in Comparison to Palmer's and Lyons' Approaches. *FAU Erlangen-Nürnberg, Germany: ResearchGate*.

