

DAFTAR PUSTAKA

- ANWAR, S., & YUANGGA, K. D. (2019). Pertumbuhan Ekonomi Di Singapura Sejak Berdirinya Monetary Authority of Singapore. *EDUKA: Jurnal Pendidikan, Hukum, Dan Bisnis*, 4(1). <https://doi.org/10.32493/eduka.v4i1.3825>
- CNN. (2024). *Melihat Dahsyat Perputaran Uang dari Konser Taylor Swift di Singapura*. CNN Indonesia. <https://www.cnnindonesia.com/ekonomi/20240306145539-92-1071176/melihat-dahsyat-perputaran-uang-dari-konser-taylor-swift-di-singapura?>
- Fawdi. (2023). *Taylor Swift Gelar The Eras Tour Concert, Ekonomi Amerika Serikat Cuan 5,7 Miliar Dollar Artikel ini telah tayang di TribunKaltara.com dengan judul Taylor Swift Gelar The Eras Tour Concert, Ekonomi Amerika Serikat Cuan 5,7 Miliar Dollar*, <https://kaltara.t.> Kaltara.Tribunnews.Com. <https://kaltara.tribunnews.com/2023/10/15/taylor-swift-gelar-the-eras-tour-concert-ekonomi-amerika-serikat-cuan-57-miliar-dollar>
- Florida, R. (2002). *The Rise of the Creative Class*. Basic Books.
- Hakiki, F. (2023). Kepentingan nasional Singapura dalam tur The Eras Taylor Swift. *Mondial: Jurnal Hubungan Internasional*, 1(2), 1–20. <https://doi.org/10.36722/mondial.v1i2.3008> Jurnal AL-AZHAR INDONESIA
- Hidayat, D. N. (2002). Metodologi Penelitian dalam Sebuah “Multi-Paradigm Science.” *Mediator: Jurnal Komunikasi*, 3(2), 197–220. <https://ejournal.unisba.ac.id/index.php/mediator/article/view/766/430>
- Howkins, J. (2001). *Creative Economy: How People Make Money from Ideas*. Pinguin Global.
- Karimi, M. S., Karmelikli, H., & Naysary, B. (2024). The role of tourism in driving economic growth: An asymmetric augmented autoregressive distributed lag analysis of Singapore’s experience. *International Journal of Tourism Research*, 26(4), 1–16. <https://doi.org/10.1002/jtr.2696>
- Kementerian Budaya, Masyarakat, dan Pemuda Singapura. (2024). *Committee of Supply 2024: A vibrant and cohesive home where diverse dreams can thrive*. <https://www.mccy.gov.sg/kaya/cos2024>
- Lopes, R., & Hiray, A. (n.d.). Impacts Of Cultural Events And Festivals on Cultural Tourism. *Journal of Advanced Zoology*, 45.
- National Arts Council. (2023). *Our SG Arts Plan (2023–2027)*. <https://www.nac.gov.sg/about-us/oursgartsplan>

- Nusraningrum, D., & Pratama, A. (2019). The tourism development through creative economy. *International Journal of Engineering and Advanced Technology*, 8(6 Special Issue 3), 300–308. <https://doi.org/10.35940/ijeat.F1049.0986S319>
- NPR. (2024, Maret 7). *Taylor Swift Singapore show causes bad blood with some Asia neighbors*. <https://www.npr.org/2024/03/07/1236282902/taylor-swift-eras-tour-singapore-concert-southeast-asia>
- Rachman, N. A. (2024). *Mengenal Swiftonomics, Pilihan Bisnis Cerdas yang Dibuat Taylor Swift dan Berdampak pada Perekonomian Global*. Pojoknulis.Com. <https://pojoknulis.com/mengenal-swiftonomics-pilihan-bisnis-cerdas-yang-dibuat-taylor-swift-dan-berdampak-pada-perekonomian-2957>
- Reuters. (2025). *Singapore economy grew 4.0% in 2024, advance estimate shows, fastest post-pandemic growth*. https://www.reuters.com/markets/asia/singapore-economy-grew-40-2024-advance-estimate-shows-2025-01-02/?utm_source=chatgpt.com
- Revindo, M. D., Gan, C., & Nguyen, C. C. (2015, April). *Indonesian SMEs' export strategy and process*. Paper presented at the Asia-Pacific Business Research Conference, Singapore.
- Revindo, M. D., Gan, C., & Alta, A. (2020). Do export activities improve small firm performance? Evidence from Indonesia. *The South East Asian Journal of Management*, 14(2), 1–20. <https://doi.org/10.21002/seam.v14i2.11771>
- Setiawanty, I. (2023). *Rekor Dunia Menobatkan The Eras Tour Taylor Swift Jadi Konser Pendapatan Tertinggi*. Seleb.Tempo.Co. <https://seleb.tempo.co/read/1809387/rekor-dunia-menobatkan-the-eras-tour-taylor-swift-jadikonser-pendapatan-tertinggi>
- Sobari, W. (2024). *Analisis Institusionalisme Baru Dalam Ilmu Politik* (Issue January). <https://doi.org/10.6084/m9.figshare.24998330.v1>
- UNCTAD. (2010). *Creative Economy Report 2010*.

