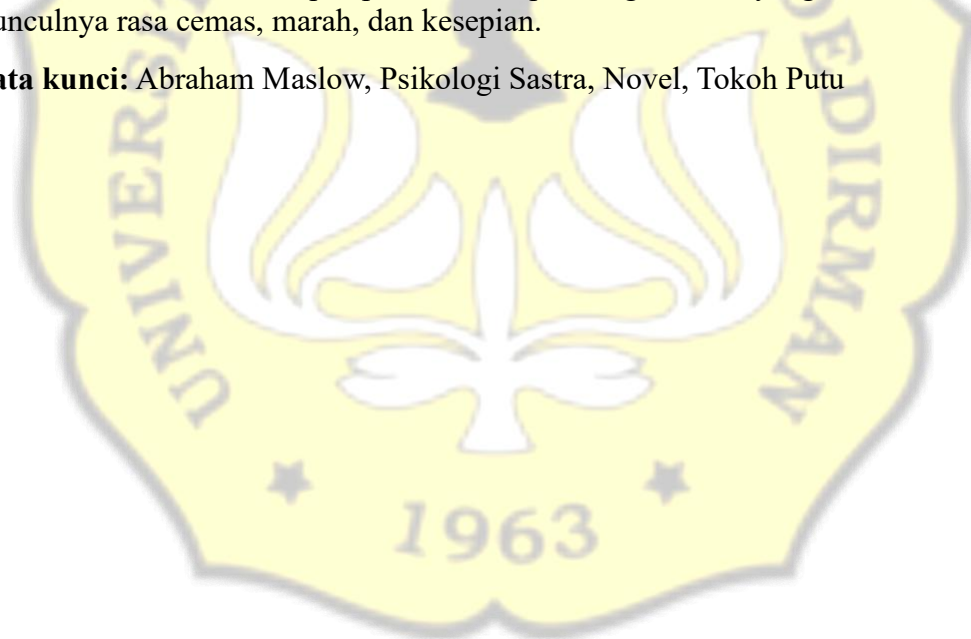


ABSTRAK

Penelitian ini berfokus pada pemenuhan hierarki kebutuhan tokoh Putu dalam novel *Yang Menari dalam Bayangan Inang Mati* karya Ni Made Purnama Sari. Tujuan penelitian ini adalah untuk mendeskripsikan dan menganalisis unsur tokoh, penokohan, latar, dan plot, serta pemenuhan hierarki kebutuhan beserta dampaknya terhadap tokoh Putu. Metode yang digunakan adalah deskriptif kualitatif dengan pendekatan psikologi sastra. Teknik pengumpulan data dilakukan melalui pembacaan novel secara berulang dan intensif, pencatatan serta penandaan bagian-bagian relevan, kemudian pengklasifikasian data sesuai fokus kajian. Teknik analisis data meliputi reduksi data, penyajian data, dan penarikan kesimpulan. Berdasarkan teori hierarki kebutuhan Abraham Maslow, hasil penelitian menunjukkan bahwa tokoh Putu belum mampu memenuhi seluruh tingkat kebutuhannya secara optimal. Kebutuhan fisiologis merupakan satu-satunya aspek yang terpenuhi dengan baik, sedangkan kebutuhan akan rasa aman, rasa memiliki, kasih sayang, dan penghargaan belum terpenuhi secara memadai, sehingga menghambat proses aktualisasi dirinya. Ketidakterpenuhan kebutuhan-kebutuhan tersebut berdampak pada kondisi psikologis tokoh, yang ditandai dengan munculnya rasa cemas, marah, dan kesepian.

Kata kunci: Abraham Maslow, Psikologi Sastra, Novel, Tokoh Putu



ABSTRACT

This research focuses on the fulfillment of the hierarchy of needs of the character Putu in the novel *Yang Menari dalam Bayangan Inang Mati* (Dancing in the Shadow of a Dead Host) by Ni Made Purnama Sari. The purpose of this research is to describe and analyze the elements of character, characterization, setting, and plot, as well as the fulfillment of the hierarchy of needs and its impact on the character Putu. The method used is descriptive qualitative with a literary psychology approach. Data collection techniques were carried out through repeated and intensive reading of the novel, noting and marking relevant sections, then grouping the data according to the research focus. Data analysis techniques include data reduction, data presentation, and drawing conclusions. Based on Abraham Maslow's hierarchy of needs theory, the results of the study indicate that the character Putu has not been able to optimally fulfill all levels of his needs. Physiological needs are the only aspect that are well met, while the needs for safety, belonging, affection, and self-esteem are not adequately met, thus hindering the process of self-actualization. Unmet needs impact the character's psychological condition, which is characterized by the emergence of anxiety, anger, and loneliness.

Keywords: Abraham Maslow, Literary Psychology, Novel, Putu

