

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

This guidebook was developed as a structured reference for announcers of the English Corner program at Radio Republik Indonesia (RRI) Purwokerto. The topics of guidebook include definition of radio broadcast script, basic terms to the radio broadcast script, tips for writing radio broadcast script, english radio broadcast at RRI Purwokerto, structure of English broadcast script, English radio broadcast script examples, common phrase. The function of this guidebook is multifaceted and aims to support the English broadcasting process at RRI Purwokerto, particularly in the English Corner program. First, it serves as a practical guide for announcers and interns in understanding the fundamental concepts of English radio broadcasting, including the structure and key elements of an effective broadcast script. Second, it provides useful tips and examples that can be directly applied in scriptwriting, allowing users to develop their skills in creating engaging and well-structured English scripts. Third, the guidebook acts as a reference tool that can be revisited whenever announcers or interns need to clarify terms, improve their language use, or align their work with broadcasting standards. Lastly, it contributes to the consistency and quality of English broadcasts at RRI Purwokerto by promoting a standardized format and language style across different programs.

B. Suggestion

Users of the English Broadcast Script guidebook can practice using the provided templates by reading them aloud, recording their delivery, or simulating a live broadcast. Once they become familiar with the structure, they are encouraged to improvise by modifying specific sections while maintaining the overall flow. For instance, they can personalize introductions, adjust transitions, or incorporate real-time news updates to make the script more dynamic. Practicing with peers or mentors can further enhance delivery and build confidence. Over time, these exercises help users develop their own broadcasting style while ensuring clarity, fluency, and engagement in their presentations.

For future interns who are interested in joining Radio Republik Indonesia Purwokerto (RRI), it is recommended to explore the wide range of broadcast

script types available. Interns placed in the broadcasting division will have opportunities to enhance their skills through various creative tasks, such as producing English monologue podcasts specifically designed for internship projects. This hands-on experience not only improves scriptwriting and speaking abilities but also allows interns to develop their potential in a real broadcasting environment.

