

## REFERENCES

- Abdo, A. H. (2019). Digital heritage applications and its impact on cultural tourism. *Journal of Association of Arab Universities for Tourism and Hospitality*, 17(1), 37-50.
- Akbar Iskandar, Johanis M, A. R., Mansyur, Rita Fitriani, & Nur Ida. (2023). *Dasar Metode Penelitian*. Yayasan Cendekiawan Inovasi Digital Indonesia, 51.
- Bowen, G. A. (2009). Document analysis as a qualitative research method. *Qualitative research journal*, 9(2), 27-40.
- Daddi, H. (2014). The Use of Bilingual Magazine as Media to Develop the Students' Vocabulary. *Exposure*, 4(2), 201-221.
- Feri Julianto. (2024, February 12). Creating a Bilingual E-Booklet of Owabong Purbalingga. <http://repository.unsoed.ac.id/id/eprint/25685>
- Isdarmanto, I., Susanto, D. R., Tyas, D. W., Mahanani, S., & Djamil, F. D. (2021). ANALYSIS OF MARKETING STRATEGIES THROUGH THE UNIQUENESS OF YOGYA'S HERITAGE, CULTURES, AND CULINARY PRODUCTS AS AN ASSET OF BRANDING TOWARDS TOURISM DEVELOPMENT IN YOGYAKARTA SPECIAL REGENCY. *Pringgitan*, 2(1), 47-72.
- Nadya Salma. (2024, May 22). Creating Bilingual Educational Booklet as the Implementation of the Tagline 'Sinau Maring Alam, Ora Bakal Nggawe Kowe Gela' in Taman Botani Baturraden. <http://repository.unsoed.ac.id/id/eprint/27293>
- Nugroho, M. D. (2022, January 12). *Mengenal Lebih Dekat Museum Monumen Yogya Kembali*. Mengenal Lebih Dekat Museum Monumen Yogya Kembali. Retrieved July 10, 2024, from <https://budaya.jogjaproprov.go.id/berita/detail/Monjali>
- Prananta, R., & Safitri, N. Q. L. (2023). Tahapan Pembuatan E-Booklet Sebagai Media Informasi Objek Wisata Kedung Kandang di Desa Wisata Nglanggeran. *Electronical Journal of Social and Political Sciences (E-SOSPOL)*, 9(4), 393-405.
- Pratama, S. (2023). Penerapan Strategi Perang Gerilya dalam Serangan Umum 1 Maret 1949 di Yogyakarta. *Nirwasita: Jurnal Pendidikan Sejarah Dan Ilmu Sosial*, 4(1), 98-107.

Rahmawati, P. D., & Wahyuningsih, T. H. (2024). Pengaruh Kualitas Pelayanan, Citra Destinasi, dan Promosi terhadap Kepuasan Pengunjung Monumen Yogya Kembali. *Cakrawangsa Bisnis: Jurnal Ilmiah Mahasiswa*, 5(1), 72-82.

Sherin, A. (2012). *Design elements, Color fundamentals: A graphic style manual for understanding how color affects design*. Rockport Publishers.

Sintiya, S. (2021). *STRATEGI PENGEMBANGAN DAYA TARIK DAN MENINGKATKAN JUMLAH KUNJUNGAN WISATA MONJALI YOGYAKARTA DI ERA PANDEMIK COVID 19* (Doctoral dissertation, Sekolah Tinggi Pariwisata Ambarukmo Yogyakarta).

Sucipto, S. D., Putri, R. M., & Ar, S. (2022). Development of E-Booklet Media to Improve Students' Self-Regulated Learning. *AL-ISHLAH: Jurnal Pendidikan*, 14(3), 2823-2828.

*Tentang Monumen Yogya Kembali*. (n.d.). Tentang Kami. Retrieved July 12, 2024, from <https://monjali-jogja.com/tentang-kami/>

Wijoyo, H. (2022). Analisis teknik wawancara (pengertian wawancara, bentuk-bentuk pertanyaan wawancara) dalam penelitian kualitatif bagi mahasiswa teologi dengan tema pekabaran injil melalui penerjemahan alkitab. *Academia. Edu*, 1-10.

ZEUSHA, Axl (2023) Producing English Virtual Booklet to Deliver Information of Lokawisata Baturraden. <https://repository.unsoed.ac.id/24631/>