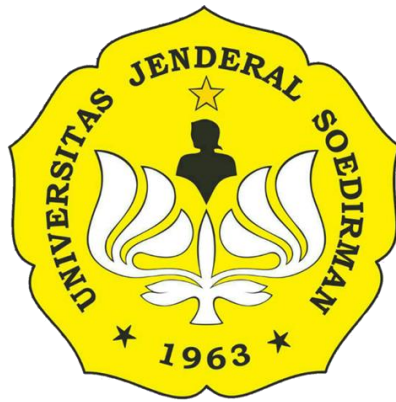


THESIS

**SUBTITLING STRATEGIES AND ACCEPTABILITY OF MO SIDIK'S
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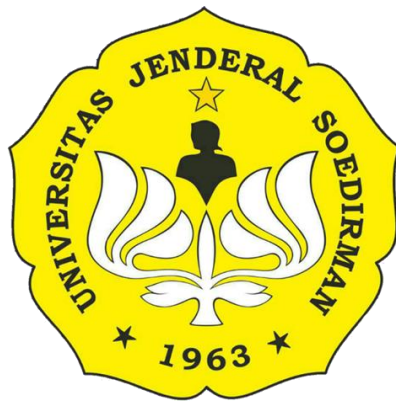
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