SUBTITLING STRATEGIES AND ACCURACY OF TEENAGERS' SLANG IN *DOPE* FILM



By:

Mahasti Suci Maharani J1A021007

MINISTRY OF HIGHER EDUCATION, SCIENCE, AND TECHNOLOGY UNIVERSITAS JENDERAL SOEDIRMAN FACULTY OF HUMANITIES ENGLISH LANGUAGE AND LITERATURE DEPARTMENT ENGLISH LITERATURE STUDY PROGRAM PURWOKERTO

2025