

Daftar Pustaka

Buku

- Abbott, H. P. (2020). *The cambridge introduction to narrative*. Cambridge University Press.
- Adamson, W. L. (1980). *Hegemony and revolution: A study of antonio gramsci's political and cultural theory*. Univ of California Press.
- Creswell, J. W., & Creswell, J. D. (2017). *Research design: Qualitative, quantitative, and mixed methods approaches*. SAGE Publications.
- Gardner, D. K. (2014). *Confucianism: A very short introduction*. Oxford University Press.
- Elo, S., & Kyngäs, H. (2008). The qualitative content analysis process. *Journal of Advanced Nursing*, 62(1), 107–115. <https://doi.org/10.1111/j.1365-2648.2007.04569.x>
- Gramsci, A. (1971). *Selections from the Prison Notebooks of Antonio Gramsci* (Q. Hoare & G. Nowell-Smith, Eds.; Q. Hoare & G. Nowell-Smith, Trans.). International Publishers.
- Mas'ud, M. (1990). *Ilmu hubungan internasional: Disiplin dan metodologi*.
- Koutsoupias, N., & Mikelis, K. (2019). *Exploring international relations journal articles: A multivariate approach*. SAGE Publications Ltd. <http://dx.doi.org/10.4135/9781526486189>
- Krippendorff, K. (2018). *Content analysis: An introduction to its methodology*. SAGE Publications.
- Stam, R. (1992). *New Vocabularies in Film Semiotics*. In *Routledge & CRC Press*. https://www.routledge.com/New-Vocabularies-in-Film-Semiotics-Structuralism-post-structuralism-and-beyond/Stam/p/book/9780415065955?srsId=AfmBOoqrR_CNe93LuASy7xclwYFhxVETANEJzbw8m5Xf-IeJYzcaN3uH
- Watson, B. (2007). *The analects of confucius*. Columbia University Press.

Jurnal Artikel

- Afriyie, F., Ji-Song, J., & Appiah, K. (2020). COMPREHENSIVE ANALYSIS OF SOUTH SUDAN CONFLICT: DETERMINANTS AND REPERCUSSIONS. *Journal of Liberty and International Affairs*, 6, 33-47.
- Agubamah, E. (2014). China and Peacekeeping in Africa. *International Journal of Humanities and Social Science*, 4(11).
http://www.ijhssnet.com/journals/Vol_4_No_11_September_2014/20.pdf
- Allan, B. B., Vucetic, S., & Hopf, T. (2018). The distribution of identity and the future of international order: China's hegemonic prospects. *International Organization*, 72(4), 839–869. <https://doi.org/10.1017/s0020818318000267>
- Angel, J. (1990). Narrative Discourse: Narrators and Narrative Positions (Narrative Theory, 6). *SSRN Electronic Journal*. <https://doi.org/10.2139/ssrn.2737052>
- Aulia, N. (2021). Responsible power and China's International Assistance in South Sudan. *Intermestic: Journal of International Studies*, 6(1), 56. <https://doi.org/10.24198/intermestic.v6n1.4>
- Behravesh, M. (2011, March 9). *The Thrust of Wendtian constructivism*. E-International Relations. <http://www.e-ir.info/2011/03/09/the-thrust-of-wendtian-constructivism/>
- Berry, C. (2018). Wolf warrior 2: Imagining the chinese century. *Film Quarterly*, 72(2), 38–44. <https://doi.org/10.1525/fq.2018.72.2.38>
- Bielen, S. (2017). The hegemonic order in the 21st century. *Comparative Politics Russia*, 8(4), 20–29. <https://doi.org/10.18611/2221-3279-2017-8-4-20-29>
- Boon, H. T. (2022). International identity construction: China's pursuit of the responsible power identity and the American Other. *European Journal of International Relations*, 28(4), 808–833. <https://doi.org/10.1177/13540661221117029>
- Carter, S., & Dodds, K. (2014). *International politics and film*. Columbia University Press. <https://doi.org/10.7312/columbia/9780231169714.001.0001>
- Cheng-le, Y. (2013). China's traditional culture and national security ideology. *Journal of Huaihua University*.

- China's Foreign Policy Experiment in South Sudan.* (2017).
<https://www.crisisgroup.org/sites/default/files/288-china-s-foreign-policy-experiment-in-south-sudan.pdf>
- Collins, R. (2007). Civil wars in the Sudan. *History Compass*, 5, 1778–1805.
<https://doi.org/10.1111/J.1478-0542.2007.00473.X>
- Cooper, A. F., & Hai-chi Loo, J. (2024). Chinese wolf-warrior diplomacy. In *The Oxford Handbook of Digital Diplomacy* (pp. 511–527). Oxford University Press.
<http://dx.doi.org/10.1093/oxfordhb/9780192859198.013.28>
- Cyndy, C. (2019). Analisis Tindakan Pemerintah Sudan Selatan Menghalangi Bantuan Food and Agriculture Organization (FAO) terhadap Krisis Pangan di Tahun 2014.
- De Moraes, D. (2010). COMUNICAÇÃO, HEGEMONIA E CONTRA-HEGEMONIA: A CONTRIBUIÇÃO TEÓRICA DE GRAMSCI. *Revista Debates*, 4(1), 54.
<https://doi.org/10.22456/1982-5269.12420>
- De Simone, S. (2023). A foot in two camps? South sudan's relations with china in a historical perspective. *Nuovi Autoritarismi e Democrazie: Diritto, Istituzioni, Società (NAD-DIS)*, 5(1). <https://doi.org/10.54103/2612-6672/20093>
- Didipu, H. (2020). TEORI NARATOLOGI GÉRARD GENETTE (TINJAUAN KONSEPTUAL). *TELAGA BAHASA*, 7(2), 163–172.
<https://doi.org/10.36843/tb.v7i2.58>
- Ename Minko, A. (2024). NITED NATIONS PEACE OPERATIONS ON STATE-BUILDING AND GOVERNANCE IN POST-CONFLICT AFRICAN STATES: A CASE STUDY OF SOUTH SUDAN. *Margalla Papers*, 33–49.
<https://doi.org/10.54690/margallapapers.28.2.275>
- Fadhilah Putri, E. (2022). Third Party Intervention:Strategi Tiongkok di Konflik Sudan Selatan. *Palito*, 1(01), 58–83. <https://doi.org/10.25077/palito.1.01.58-83.2022>
- Gebremichael, M., Kifle, A. A., & Kidane, A. (2018b). *South Sudan conflict insight*.
- Gong, Y. (2022). Non-suffering work: China's medical interventions in south sudan. *The China Quarterly*, 250, 464–485. <https://doi.org/10.1017/s0305741022000534>

- Gowan, R. (2020, September 14). China's pragmatic approach to UN peacekeeping. Brookings. <https://www.brookings.edu/articles/chinas-pragmatic-approach-to-un-peacekeeping/>
- Guo, L., & Qin, Q. (2024). Wolf Warrior Spreads Superior: The narrative and effectiveness of Chinese public diplomacy behaviours on Twitter. *Journal of Chinese Political Science*. <https://doi.org/10.1007/s11366-024-09889-z>
- Herman, E. S., & Chomsky, N. (2019). A propaganda model (1988). In *Crime and Media* (pp. 30–43). Routledge. <https://doi.org/10.4324/9780367809195-5>
- Hirono, M. (2023). China's peacebuilding in south sudan: "Top-down" adaptation and its effectiveness. In *Twenty-first Century Perspectives on War, Peace, and Human Conflict* (pp. 237–262). Springer International Publishing. https://doi.org/10.1007/978-3-031-18219-8_9
- Hussain, I., Idrees, U., & Ghani, A. (2023). China's soft power projection in foreign policy: A qualitative analysis of wolf warrior II. *Pakistan Journal of Humanities and Social Sciences*, 11(3). <https://doi.org/10.52131/pjhss.2023.1103.0613>
- Hu, T., & Guan, T. (2021). "Man-as-Nation": Representations of masculinity and nationalism in Wu Jing's Wolf Warrior II. *Sage Open*, 11(3). <https://doi.org/10.1177/21582440211033557>
- Hongliang. (2013). Legal Rights Protection of the South China Sea and China's International Image Rebuilding. *Pacific Journal*
- Hong-Xiang, L. (2011). A study of the Narrative Perspective in Fortress Besieged from Gérard Genette's Narrative Perspective Theory. *Journal of Guangdong University of Technology*.
- Ismail, R. I. J., & Aryodiguno, H. (2022). CHINA'S WOLF WARRIOR DIPLOMACY AND THE RELATIONS WITH REPUBLIC OF KOREA (2015 - 2020). *Jurnal Asia Pacific Studies*, 6(1), 32–46. <https://doi.org/10.33541/japs.v6i1.4012>
- Jost, T. (2024, June 27). *Have China's wolf warriors gone extinct?* Foreign Affairs. <https://www.foreignaffairs.com/china/have-chinas-wolf-warriors-gone-extinct>

- Jureńczyk, Ł. (2021). Determinants of the participation of the People's Republic of China in the United Nations mission in South Sudan. *Przegląd Strategiczny*, 14, 457–469. <https://doi.org/10.14746/ps.2021.1.26>
- Kilroy, W., & Ryan, K. (2024). Institutionalising an emergency response: 'Protection of civilians' sites at UN bases in south sudan as a way to deal with violence against communities. *Civil Wars*, 26(1), 126–159. <https://doi.org/10.1080/13698249.2024.2302724>
- Konior, J. (2018). The phenomenon of Chinese culture. *Confrontation and Cooperation: 1000 Years of Polish-German-Russian Relations*, 4(1), 11–15. <https://doi.org/10.2478/conc-2018-0002>
- Kumari, M. (2018). China's peacekeeping operations in Africa: A case study of South Sudan. *World affairs: The Journal of International Issues*, 22, 106-118.
- Kwon, J. J. (2020). Red UNder blue: Chinese humanitarian action in UN peacekeeping missions. *International Peacekeeping*, 27(3), 417–444. <https://doi.org/10.1080/13533312.2020.1746186>
- Kyngäs, H., Mikkonen, K., & Kääriäinen, M. (2019). *The application of content analysis in nursing science research*. Springer Nature.
- Large, D. (2008). China & the contradictions of 'non-interference' in Sudan. *Review of African Political Economy*, 35(115). <https://doi.org/10.1080/03056240802011568>
- Large, D. (2016). China and South Sudan's civil war, 2013-2015. *African Studies Quarterly*, 16.
- Large, D. (2019). South Sudan. In *Africa Yearbook Volume 15* (pp. 369–377). BRILL. https://doi.org/10.1163/9789004417663_040
- Liu, K. (2017). *Globalization and cultural trends in China*. <https://doi.org/10.1515/9780824844707>
- Margulies, I. (2016). Elemental akerman: Inside and Outside No Home Movie. *Film Quarterly*, 70(1), 61–69. <https://doi.org/10.1525/fq.2016.70.1.61>

- Meyer-Clement, E. (2015). The evolution of Chinese film policy: How to adapt an instrument for hegemonic rule to commercialisation. *International Journal of Cultural Policy*, 23(4), 415–432. <https://doi.org/10.1080/10286632.2015.1068764>
- Montenegro. (2021). <https://doi.org/10.30875/98166f68-es>
- Najwah, L. N. (2015). Dinamika Struktur-Agen dan Perubahan Internasional: Hegemoni AS vs World Polity pasca 911. *Jurnal Transformasi Global* Volume 2 No 1
- Nakano, R., & Zhu, Y. (2020). Heritage as soft power: Japan and China in international politics. *International Journal of Cultural Policy*, 26(7), 869–881. <https://doi.org/10.1080/10286632.2020.1845322>
- Nechai, A. (2022). CHINA'S PARTICIPATION IN UN PEACEKEEPING MISSIONS. *Sociopolitical Sciences*, 12(5), 96–103. <https://doi.org/10.33693/2223-0092-2022-12-5-96-103>
- Neethling, J. (2020). South Africa. *Prescription in Tort Law*, 549–578. <https://doi.org/10.1017/9781839700507.015>
- Neethling, T. (2017). China's evolving role and approach to international peacekeeping: The cases of Mali and South Sudan. *Australasian Review of African Studies*, 38(2), 11–33. <https://doi.org/10.22160/22035184/aras-2017-38-2/11-33>
- Nikjo, M., & Ramezani, R. (2021). Narrative time in short stories colette el khoury: A genetian reading. *Studies in Arabic Narratology*, 2(2), 87–110. <https://doi.org/10.52547/san.2.2.87>
- Ombok, O., & Okoth, P. (2015). THE PRAXIS OF CHINA-SUDAN BILATERAL ECONOMIC RELATIONS.
- Omer, R. (2016). South Sudan: From Independence to a Detrimental Civil War. *Harvard international review*, 37, 11.
- Panagia, D. (2012). Why film matters to political theory. *Contemporary Political Theory*, 12(1), 2–25. <https://doi.org/10.1057/cpt.2012.4>
- Patey, L. A., PhD studen. (2007). State rules: Oil companies and armed conflict in Sudan. *Third World Quarterly*, 28(5), 997–1016. <https://doi.org/10.1080/01436590701371728>

- Peng, W., & Keane, M. (2019). China's soft power conundrum, film coproduction, and visions of shared prosperity. *International Journal of Cultural Policy*, 25(7), 904–916. <https://doi.org/10.1080/10286632.2019.1634062>
- Peter, M., & Wang, R. (2024). China's Approach to Human Security within and outside UN Peacekeeping: Drawing Lessons from South Sudan. *Journal of International Peacekeeping*, 27(1), 85–114. <https://doi.org/10.1163/18754112-27010001>
- Rolandsen, Ø. H. (2015). Another civil war in South Sudan: The failure of Guerrilla Government? *Journal of Eastern African Studies*, 9, 163–174. <https://doi.org/10.1080/17531055.2014.993210>
- Ruggie, J. G. (2002). *Constructing the world polity*. Routledge. <http://dx.doi.org/10.4324/9780203424261>
- Shi, A. (2000). Toward a Chinese national-popular: Cultural hegemony and counterhegemony in maoist and Post-Maoist China. *Social Semiotics*, 10(2), 201–210. <https://doi.org/10.1080/10350330050009434>
- Shi, W., & Liu, S.-D. (2019). Pride as structure of feeling: Wolf Warrior II and the national subject of the Chinese Dream. *Chinese Journal of Communication*, 13(3), 329–343. <https://doi.org/10.1080/17544750.2019.1635509>
- Shlapentokh, D. (2019). China quest for global predominance. *Perspectives on Political Science*, 49(1), 12–26. <https://doi.org/10.1080/10457097.2019.1612507>
- Siswati, E. (2018). ANATOMI TEORI HEGEMONI ANTONIO GRAMSCI. *Translitera : Jurnal Kajian Komunikasi Dan Studi Media*, 5(1), 11–33. <https://doi.org/10.35457/translitera.v5i1.355>
- Smith, B. C. (1996). The idea of a 'third world.' In *Understanding Third World Politics* (pp. 3–32). Macmillan Education UK. https://doi.org/10.1007/978-1-349-24574-1_1
- Stanković, N. (2019). The conceptual analysis of identities and interests in the thought of Alexander Wendt. *Politeia*, 9(18), 137–154. <https://doi.org/10.5937/politeia0-22860>
- Sun, C., Xiong, C., & Xu, F. (2023). Musculoskeletal injuries at the Chinese Peacekeeping Level II Hospital in Wau, South Sudan, 2018-2022. *Military Medicine*, 188(7–8), e1869–e1873. <https://doi.org/10.1093/milmed/usad032>

- Tahu, M. K. E. K. (2023). Strategi media internasional china dalam menyikapi media propaganda barat mengenai etnis uighur di xinjiang. *Populis : Jurnal Sosial Dan Humaniora*, 8(2), 214. <https://doi.org/10.47313/pjsh.v8i2.2692>
- Tian, Y., & Zhang, Y. (2022). Study of the national image propaganda film on the shaping of the national image in China's public diplomacy. *Frontiers in Humanities and Social Sciences*, 2(9), 161–166. <https://doi.org/10.54691/fhss.v2i9.2122>
- Turnbull, M. (2016). Humanitarian Quality Assurance – South Sudan: Evaluation of the 2013 Juba conflict response.
- Vlassis, A. (2015). Soft power, global governance of cultural industries and rising powers: The case of China. *International Journal of Cultural Policy*, 22(4), 481–496. <https://doi.org/10.1080/10286632.2014.1002487>
- Walter, T. (2022). *Chinese (non-)interventions*. Nomos Verlagsgesellschaft mbH & Co. KG. <https://doi.org/10.5771/9783748932475>
- Wei, Z. (2012). Study on ophthalmopathy characteristics in 6 batches of Level-II hospitals for peacekeeping troops in Sudan.
- Verjee, A. (2020, March 5). Explaining China's involvement in the south sudan peace process. RealClearWorld. https://www.realclearworld.com/articles/2016/12/29/explaining_china_involvement_in_the_south_sudan_peace_process_112158.amp.
- Xiang, Y., & Wang, J. (2022). Nationalism and heroism with Chinese characteristics: A critical discourse analysis of *Wolf Warrior II*. *Continuum*, 36(5), 751–762. <https://doi.org/10.1080/10304312.2022.2110567>
- Xu, L., & Xu, C. (2017). The effect of risks on supply chain schedule estimation. *ICCREM 2017*, 176–189. <https://doi.org/10.1061/9780784481080.021>
- Xu, Z. (2023). The effectiveness of ideological communication in mainstream films based on semantic networks --taking the chinese and american movie reviews of top gun: Maverick as an example. *Communications in Humanities Research*, 10(1), 193–206. <https://doi.org/10.54254/2753-7064/10/20231317>
- Yang, Y. (2016). Film policy, the Chinese government and soft power. *New Cinemas: Journal of Contemporary Film*, 14(1), 71–91. https://doi.org/10.1386/ncin.14.1.71_1

- Yanli, H., & Ganapathy, M. (2024). A Study on the Narrative Features of Carmen from the Perspective of Genette's Narrative Theory. *International Journal of Language, Literacy and Translation*, 7(2), 1–15. <https://doi.org/10.36777/ijollt2024.7.2.096>
- Yin, H. (2018). "The Rise of Chinese Cinema: Wolf Warrior 2 and Beyond." *Film Quarterly*
- Yuan, S. (2023). Tracing China's diplomatic transition to wolf warrior diplomacy and its implications. *Humanities and Social Sciences Communications*, 10(1). <https://doi.org/10.1057/s41599-023-02367-6>
- Zhang, L. (2021). The Characteristics of Confucianism and Its Modern Significance. .
- Zhen, S. (2010). The Features and Function of Political Socialization in Movie Media. *Hebei Academic Journal*.
- Zhu, Z. (2020, May 15). Interpreting China's 'wolf-warrior diplomacy'. *The Diplomat*. <https://thediplomat.com/2020/05/interpreting-chinas-wolf-warrior-diplomacy/>
- Zong, Y. (2018). Deliberation on the spirit of the national culture caused by the film Wolf Warrior. *Advances in Social Science, Education and Humanities Research*. <https://doi.org/10.2991/ssehr-17.2018.19>

Website

- China's role in South Sudan a learning curve*. (n.d.). ISS Africa. Retrieved April 23, 2025, from <https://issafrica.org/iss-today/chinas-role-in-south-sudan-a-learning-curve>
- Explaining China's involvement in the South Sudan peace process*. (n.d.). Retrieved April 23, 2025, from <https://www.lowyinstitute.org/the-interpreter/explaining-china-s-involvement-south-sudan-peace-process>
- Kanwit, G. (2023, August 28). Is China still a developing country? *Voice of America (VOA News)*. Diakses pada 13 September 2024, dari <https://www.voanews.com/a/is-china-still-a-developing-country/7244652.html>
- Natalia, T. (2024, March 12). China di Era Xi Jinping: Ekonomi Melesat Tapi Masih Banyak Tantangan! Diakses pada 20 Desember 2024, dari *Cnbcindonesia.Com*. <https://www.cnbcindonesia.com/research/20240312202403-128-521401/china-di-era-xi-jinping-ekonomi-melesat-tapi-masih-banyak-tantangan>

- Paul. (2024, October 8). *Beyond Conflicts: China's role in Africa's peacebuilding*. Africa-China Centre. Diakses pada 4 Mei 2025, dari <https://africachinacentre.org/beyond-conflicts-chinas-role-in-africas-peacebuilding/>
- Putri, A. M. H. (2023, June 2). Bukan 'kaleng-kaleng'! China emang jago kalau soal perang. *Cnbcindonesia.Com*. Diakses pada 25 November 2024, dari <https://www.cnbcindonesia.com/research/20230602174605-128-442576/bukan-kaleng-kaleng-china-emang-jago-kalau-soal-perang>
- Sebayang, R. (2019, December 25). Ini Cara China Maju, Jadi Ekonomi Terbesar ke-2 Dunia. *Cnbcindonesia.Com*. Diakses pada 2 November 2024, dari <https://www.cnbcindonesia.com/news/20191225094237-4-125509/ini-cara-china-maju-jadi-ekonomi-terbesar-ke-2-dunia>
- Serena Dong and Sherisse Pham. Patriotic war movie smashes box office record in China. Diakses pada 17 Mei 2025, dari <https://money.cnn.com/2017/08/08/media/Tiongkok-movie-wolf-warrior-2-record-box-office/index.html> diakses pada 11/12/2024
- UNMISS. (n.d.). United Nations Peacekeeping. Retrieved April 23, 2025, from <https://peacekeeping.un.org/en/mission/unmiss>
- Aly Verjee. (2020, March 5). *Explaining China's Involvement in the South Sudan Peace Process*. *Realclearworld.com*; RealClearWorld. Diakses pada 20 Mei 2025, dari https://www.realclearworld.com/articles/2016/12/29/explaining_chinas_involvement_in_the_south_sudan_peace_process_112158.amp.html?utm_source=chatgpt.com
- Wang, J. (2022, September 1). *Wolf Warrior II: What the blockbuster movie tells us about China's views on Africa*. Diakses pada 20 Desember 2024, dari The Conversation. <https://theconversation.com/wolf-warrior-ii-what-the-blockbuster-movie-tells-us-about-chinas-views-on-africa-189332>
- Wu, J., Dong, Q., & Liu, Y. (2017). Zhan lang II [Video]. In *IMDb*. Diakses pada 25 November 2024, dari https://www.imdb.com/title/tt7131870/?ref_=hm_rvi_tt_t_1

x.com. (n.d.). X (Formerly Twitter). Diakses pada November 22, 2024, dari <https://x.com/zlj517/status/1241031638504493056?lang=en>

刘玄逸. (n.d.). “*Wolf Warrior 2*” wins the box office battle. *Chinadaily.Com.Cn*. Diakses pada November 22 2024, dari from https://www.chinadaily.com.cn/a/201708/03/WS59bb57e6a310d4d9ab7e2d06_5.html

