

ABSTRAK

Penelitian ini membahas tentang kemiskinan yang akan direpresentasikan melalui tokoh Zanna berdasarkan teori kemiskinan Chambers (1983) yang terdiri dari lima dimensi, yakni (1) kemiskinan material, (2) kelemahan jasmani, (3) isolasi, (4) kerentanan, dan (5) ketidakberdayaan. Penelitian ini bertujuan untuk menunjukkan bahwa kondisi ekonomi seseorang juga berdampak pada keadilan hukum yang akan diterima. Penelitian ini menggunakan metode deskriptif kualitatif dengan pendekatan sosiologi sastra. Analisis data pada penelitian ini menggunakan teknik membaca cermat dengan sumber utama berupa novel *Thank You Salma* karya Erisca Febriani, dan sumber pendukung berupa buku, jurnal, dan tugas akhir. Setelah melakukan analisis, terdapat dua dimensi kemiskinan yang terlihat dengan jelas direpresentasikan oleh tokoh Zanna, yakni kerentanan dan ketidakberdayaan.

Kata kunci: kemiskinan, novel, representasi, sosiologi sastra

ABSTRACT

This research discusses poverty that will be represented through the character of Zanna based on the poverty theory of Chambers (1983) which consists of five dimensions, namely (1) material poverty, (2) physical weakness, (3) isolation, (4) vulnerability, and (5) helplessness. This research aims to show that a person's economic condition also has an impact on legal justice that will be accepted. This research uses a qualitative descriptive method with a literary sociology approach. Data analysis in this study uses careful reading techniques with the main source in the form of the novel *Thank You Salma* by Erisca Febriani, and supporting sources in the form of books, journals, and final assignments. After conducting an analysis, there are two dimensions of poverty that are clearly represented by Zanna's figure, namely vulnerability and helplessness.

Keywords: literary sociology, novel, poverty, representation