CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter the researcher provides conclusions and suggestions based on the results of research findings and analysis. The first part is the conclusion of the research results and the second part is suggestions for further research.

5.1 Conclusion

Based on the results of data findings and analysis in the previous chapter, it is concluded that there are several types and functions of code switching in the movie *Encanto* (2021). This is the main focus of this study. Researchers found 26 code switching data, consisting of 9 situational code switching and 17 metaphorical code switching. Metaphorical code switching is the most dominant type of code switching because there are many language changes accompanied by changes in topics in conversations between characters. According to Wardhaugh's theory (2006), metaphorical code switching is divided into several subtypes, including formal to informal, official to personal, serious to humorous, and politeness to solidarity. In this case, the metaphorical code switching type of politeness to solidarity is the most dominant in this movie. However, no official to personal metaphorical code switching was found because this movie is themed on family life and dynamics so that there was no code switching conversation in official situations. Furthermore, situational code switching occurs less frequently, and there are only 9 situational code switching conversation data in this movie.

In line with that, the function in code switching is also the main topic and important point in this study. Based on the theory of Appel & Muysken (2005), there are several functions of code switching, including referential function, directive function, expressive function, metalinguistic function, phatic function, and poetic function. The expressive function is the most dominant function in this movie. This is because the expressive function is related to the main theme of the movie, which is about family relationships, feelings, and cultural identity. Therefore, there are many code-switching utterances and dialogues that describe the feelings of the characters as well as being a representation of cultural identity in this movie. However, no poetic function was found in this study because no quotes or poetic words were found in this movie.

The results of this study indicate that the phenomenon of code switching in children's movies such as *Encanto* is a way to show cultural identity. In this movie, the switch from English to Spanish is a sign of Colombian cultural identity. Furthermore, several elements such as music, clothing, and food also depict Colombian culture. This strengthens the cultural identity in this movie.

In addition, the language shift in this movie also represents the phenomenon of bilingualism that is very common today. This movie provides insight to the audience, especially children, about the relationship between language and culture and shows how two different languages are used in everyday communication. Therefore, this movie not only functions as a medium of entertainment, but also become a learning medium that provide knowledge about the diversity of languages and cultures.

5.1 Suggestion

Based on the research results that have been obtained, there are still many shortcomings in this study. Therefore, the researcher suggests to further researchers who are interested in the field of sociolinguistics, especially code switching, to develop this research in order to achieve better and more perfect research results. The researcher suggests that further researchers use newer and more relevant theories and classify the types and functions of code switching in different classifications. In addition, further researchers are advised to find and analyze more data on code switching utterances from other animated movies such as Maya and the Three (2021), Puss in Boots: The Last Wish (2022), Vivo (2021) or other movies that use two different languages. Furthermore, further researchers are also advised to explore and discuss more deeply about the phenomenon of code switching in other data sources such as magazines, advertisements, podcasts, social media, novels and many more so that research on code switching is more varied and more developed in the future. The researcher hopes that this study can be a benchmark or reference for other researchers who conduct research related to sociolinguistics and code switching. In addition, the researcher also hopes that this study is useful for many parties such as teachers, students,   English learners, scriptwriters, translators, and others.