

## CHAPTER V

### CONCLUSIONS AND RECOMMENDATIONS

In this chapter, the conclusions and suggestions of this research regarding the portrayal of sisterhood in *A Call to Spy* (2019) movie are provided. The conclusions are formulated to answer the research question outlined in the earlier chapter. The recommendations aimed at future researchers, English lectures, and students who may benefit from the results of this study.

#### 5.1 Conclusions

This study uses *A Call to Spy* (2019), a movie directed by Pilcher. In conclusion, there are four forms of sisterhood found in the movie based on Cohen et al.'s themes of sisterhood and Bell Hooks' Feminist Theory, specifically the concept of sisterhood. The four forms are not exclusive to sisterhood bond; they are a concise version that distinguishes it from other women's bond or movement. The sisterhood forms are portrayed through the characters and characterization, dialogue, and camera shot of the movie.

The first form, belonging and interpersonal connections among women. It is portrayed by strong connection and solidarity in female friendship that empower them to confront the oppression they face. Vera as secretary of the F section leader has emotional connection and attachment to the female spy agents, Virginia and Noor. They share kindness, care, empathy, and loyalty for each other. Their relationship goes beyond co-worker relationships because all of them love and value one another as sisters. The sense of belonging in their bond strengthens solidarity among them and it gives them strength to fight oppression and inequality. It demonstrates that within the sisterhood community women perceive themselves not only as group members, but also as active participants in the broader struggle for justice and freedom.

Secondly, women encouragement and support in male-dominated work, is depicted in the act of sharing support and encouragement to achieve women's ideas and to face patriarchal systems that restrict their freedom and potential. In the movie, the female characters work in male-dominated environment, F section. Vera, as a partner, shares encouragement and support to Noor and Virginia as they work as spies in World War II. Vera's character as a supportive person shows that she wants to help her friends to foster self-confidence and provide space for them to grow. The solidarity within the female characters gives them strength, courage, and confidence to challenge the patriarchal system they face in the workplace.

Next, women collective responsibility is conveyed in taking responsibility for helping one another stay on track to achieve their goals, foster growth, and transformation through challenges and collective experiences. It showed Vera character as a person who is responsible for her duties. In the story, Vera expresses care and responsibility towards Virginia and Noor by monitoring and making sure her co-workers are safe and can do their task properly. Although Vera does not work directly in the war zones, she is responsible for doing her roles to empower, protect, and demonstrate their resistance to patriarchal norms by breaking traditional gender roles in their environment.

Fourthly, resisting patriarchy as a shared purpose. It is portrayed by the female characters that have the same purpose to fight oppression in the form of sexism and patriarchal behavior by their male co-workers, Buckmaster and Christopher. The male co-workers seem skeptical about women's ability to work in espionage fields. *In A Call to Spy*, the female characters show their attitudes in opposing sexist or stereotypes about women's abilities. It can be seen by Vera's action in promoting the advancement of her co-workers and creating spaces for female agency. Vera represents Virginia and Noor in demanding recognition of women's abilities and rights to receive equal treatment, without being discriminated against simply because of their gender. Her strength depicts the

collective strength built by solidarity among women where they work together to achieve their goals.

In *A Call to Spy* (2019), sisterhood emerges not only as emotional support but also as a strategic force that empowers the resistance. The movie demonstrates how women's solidarity operates as a personal and political means of resisting patriarchy. Through mutual care, support, and collaboration, the female characters successfully fight the patriarchy system. In the end, they can be equal to men in male-dominated work and no longer oppressed. Their collective presence in espionage refuses the idea that war is men's realm.

## 5.2 Recommendations

I would like to provide recommendations regarding the object of this study. I suggest the other researchers investigate how historical accounts of female spies and their relationship compare with the movie's portrayal. The researchers can use Stuart Hall's representation theory to analyze how female spies are represented in *A Call to Spy* versus historical text, and combine with feminist film theory by Laura Mulvey, specifically her concept of male gaze to explore how female characters are positioned in visual narratives.