

“JIM CROW LAWS” PORTRAYED IN JOHN HOWARD GRIFFIN’S

*BLACK LIKE ME*



THESIS

Submitted as Partial Fulfillment of the Requirements to Obtain  
the Degree of Bachelor of Arts

GEA JATI REJEKI

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MINISTRY OF RESEARCH, TECHNOLOGY AND HIGHER EDUCATION

JENDERAL SOEDIRMAN UNIVERSITY

FACULTY OF HUMANITIES

ENGLISH DEPARTMENT

ENGLISH STUDY PROGRAM

PURWOKERTO

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