

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents conclusions from the analysis and suggestions for further research. The conclusions are formulated based on the discussion which highlights the use of language as a tool of power and social control in the Victory community. Suggestions are given as input for future research on pragmatics and movie analysis.

5.1 Conclusion

Based on the analysis, it can be concluded that the characters in *Don't Worry Darling* (2022) frequently employ direct speech acts as a dominant communication strategy. These direct forms are mostly used to express commands, confrontations, and clear intentions, reflecting the authoritative atmosphere within the Victory community.

Among Searle's five categories of speech acts, four types were identified in the movie assertive, directive, commissive, and expressive. Directive speech acts are the most dominant often used to control behavior and enforce obedience. Assertive speech acts are used to express beliefs or describe situations, while commissive acts show the speaker's intention to perform future actions. Meanwhile, expressive speech acts reflect the speaker's psychological state, such as empathy or sarcasm, depending on the context.

In terms of social control, the analysis reveals three types of informal mechanisms based on Black's theory scolding, ridicule, and ostracism. Scolding appears as the most frequent form, used to directly reprimand characters especially Alice, when they deviate from the community's norms. Ridicule occurs

through mocking comments or passive-aggressive remarks that aim to humiliate or shame, while ostracism is shown through the act of ignoring or excluding individuals from social interaction.

Overall, the findings indicate that language in this movie is not only a means of communication but also a powerful tool for maintaining control, reinforcing authority, and shaping conformity in a highly regulated fictional society.

5.2 Suggestion

This research focuses on fictional communities in movies. Therefore, future research is suggested to utilize more authentic objects, such as talk shows, public speeches, or interviews, to ensure that the analysis results better reflect real-world communication situations. Furthermore, future research can also expand the study to include other pragmatic aspects in analyzing character dialogue, particularly in movie with similar themes. Researching how power relations are reflected through language in various genres would also be an interesting topic, as it can show variations in linguistic strategies in different social contexts.