

AN ANALYSIS OF SOCIAL CLASS-BASED LANGUAGE
CHANGE OF UTTERANCES PRODUCED BY THE MAIN
CHARACTERS IN *WE'RE THE MILLERS* MOVIE



A THESIS

by
DESTRIYANI
F1F011053

Presented as Partial Fulfillment of the Requirements for
the Degree of Bachelor of Arts

MINISTRY OF RESEARCH TECHNOLOGY AND HIGHER EDUCATION
JENDERAL SOEDIRMAN UNIVERSITY
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH LITERATURE
ENGLISH STUDY PROGRAM
PURWOKERTO
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