

## CHAPTER V

### CONCLUSIONS AND SUGGESTION

This is the last chapter of the research. In this chapter, the researcher presents the conclusions of the previous chapters. There are two conclusions based on the analysis of the research. Besides giving the conclusions, the researcher also writes the suggestions for further researches.

#### 5.1. Conclusions

The object of this research is a novel by N. Scott Momaday entitled *House Made of Dawn* which tells about Abel's resistance of America modern culture assimilation. After analyzing this novel, the researcher concludes that there are three forms of publicly declared resistance and five forms of disguised resistance done by Abel. Besides, there are three factors that caused Abel did the resistance against American modern culture assimilation.

Resistance is a form of against done by Abel as the Kiowa tribe who wanted justice because of the cultural assimilation performed by white people or the immigrants. Abel did publicly declared resistance and disguised resistance to resist the assimilation.

In the publicly declared resistance there are three things resisted by Abel which were material domination, denial of status and ideological domination. In material domination, Abel did resistance of labor. While the denial of status, Abel did

resistance of humiliation. Then, in the ideological domination, Abel did resistance of caste.

Disguised resistance consisted of three things, namely direct opposition by disguised resisters, hidden transcript of anger, aggression and a discourse dignity also development of dissident subculture. Direct opposition by disguised resisters is done by Abel in the form of threats. Hidden transcript of anger, aggression and a discourse dignity is done by Abel in the form of tales of revenge. Then, the development of dissident subculture is done by Abel in case of millennial religions, folk religion, myths of social banditry and class heroes.

Meanwhile, the reasons that made Abel resistant to American modern culture assimilation were racial discrimination, industrialization, and different beliefs and rituals. Those three factors were related each other, for example racial discrimination which had relation with the industrialization and could not be separated. All those factors had effects to Abel's life. He had more understood about the importance of the culture of Kiowa tribe. Thus, he wanted to preserve it and kept the balance of his environment.

## **5.2. Suggestions**

There are some suggestions that can be presented from the results of the analysis. These suggestions may be beneficial for those who are interested in analyzing literary works. They are presented as follow:

Firstly, after reading the analysis in this study, hopefully the readers can get new information about sociological issues in literature, especially about resistance of American modern culture assimilation. All things about the resistance are related to the forms and ways of doing resistance which are already mentioned before. It can give clearer information to further researchers who are interested in analyzing literary works which involve other fields of study such as the resistance of modern American culture assimilation.

Secondly, for those who are interested in N. Scott Momaday's *House Made of Dawn*, they can also analyze not only about the sociological aspects, but also the psychological ones. From the psychological perspective, it can be seen from Abel condition when he had to face cultures of assimilation, or distress experienced by Abel as the beginning of psychological distress. He had to choose between the two cultures which are Kiowa tribe cultures and culture of white people or the immigrant.