

THESIS
A SOCIO-PRAGMATICS ANALYSIS OF REFUSAL UTTERANCES IN
***YES MAN* MOVIE**



MINISTRY OF RESEARCH, TECHNOLOGY, AND HIGHER EDUCATION
JENDERAL SOEDIRMAN UNIVERSITY
FACULTY OF HUMANITIES
ENGLISH DEPARTMENT
ENGLISH STUDY PROGRAM
PURWOKERTO
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YES MAN MOVIE**



**Thesis
Presented as Partial Fulfillment of
the Requirements to Obtain the Degree of Bachelor of Arts**

**YUNIDA MUNIBAH
F1F011007**

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