

**THE ANALYSIS OF GENDER DOMINANCE SPEECH AS REFLECTED
BY MAIN CHARACTERS IN “*THE PROPOSAL*” MOVIE**



A THESIS

By

IKA CHOLIFAH MAJID

F1F010021

**Submitted as Partial Fulfillment of the Requirements for
the Degree of Bachelor of Arts (*Sarjana Sastra*)**

MINISTRY OF RESEARCH, TECHNOLOGY, AND HIGHER EDUCATION

JENDERAL SOEDIRMAN UNIVERSITY

FACULTY OF HUMANITIES

ENGLISH LITERATURE DEPARTMENT

ENGLISH LITERATURE STUDY PROGRAM

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