

ABSTRAK

Penelitian ini berupaya menginvestigasi bagaimana acara komedi politis *Patriot Act with Hasan Minhaj* membingkai isu imigrasi sebagai respon terhadap retorika anti-imigran Donald Trump dalam masa presidensi pertamanya (2018-2019). Dengan menginkorporasikan kerangka teoritis berupa teori *framing* dan *intersectionality*, penelitian ini mendemonstrasikan bahwa *Patriot Act* melawan apa yang Trump definisikan sebagai sebuah permasalahan perihal imigrasi beserta solusi yang harus diambil terkaitnya. Penggambaran isu imigrasi oleh *Patriot Act* justru menggarisbawahi suara imigran, menantang bias rasis dan *Islamophobic* administrasi Trump, serta mendukung keterbukaan Amerika Serikat terhadap imigran dan pencari suaka melalui strategi diskursif dan lelucon yang melibatkan identitas Minhaj sebagai imigran generasi pertama dengan latar belakang Muslim dan India. Pembingkai ulang isu imigrasi oleh *Patriot Act* maka menjadi sebuah resistansi *intersectional* terhadap narasi dominan anti-imigran milik Trump.

Kata kunci: *Patriot Act with Hasan Minhaj*, Donald Trump, imigrasi, *framing*, *intersectional*

ABSTRACT

This research aims to investigate how the political comedy show Patriot Act with Hasan Minhaj framed the issue of immigration as a response to Donald Trump's anti-immigrant rhetoric during his first presidency (2018-2019). Building upon theoretical frameworks such as framing theory and intersectionality, this research showcases Patriot Act countering what Trump had diagnosed as the problem of immigration and its suitable courses of action. Patriot Act's portrayal of immigration instead highlights immigrants' voices, challenges the Trump administration's racist and Islamophobic bias, as well as champions for the United States to welcome immigrants and refugees by way of discursive strategies and jokes that incorporate Minhaj's identity as a first-generation immigrant of Muslim and Indian-American background. Thus, the re-framing of immigration by Patriot Act serves as an intersectional resistance to the dominant anti-immigrant narrative of Trump.

Keywords: Patriot Act with Hasan Minhaj, Donald Trump, immigration, framing, intersectional